

Beautiful Exchange

Words & Music by Joel Houston

♩ = 70

B^m D/F[♯]

The first system of music features a guitar part with two chords: B^m and D/F[♯]. The piano accompaniment consists of a treble clef staff with a melodic line and a bass clef staff with a bass line. The key signature has two sharps (F# and C#) and the time signature is common time (C).

G D

vox on rpt

V1: You were

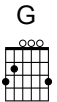
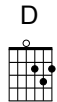
The second system continues the piano accompaniment. It includes guitar chords G and D. The vocal line begins with the lyrics "V1: You were". The notation includes a repeat sign and a first ending bracket. The piano accompaniment continues with a consistent melodic and bass line.

A B^m D/F[♯]

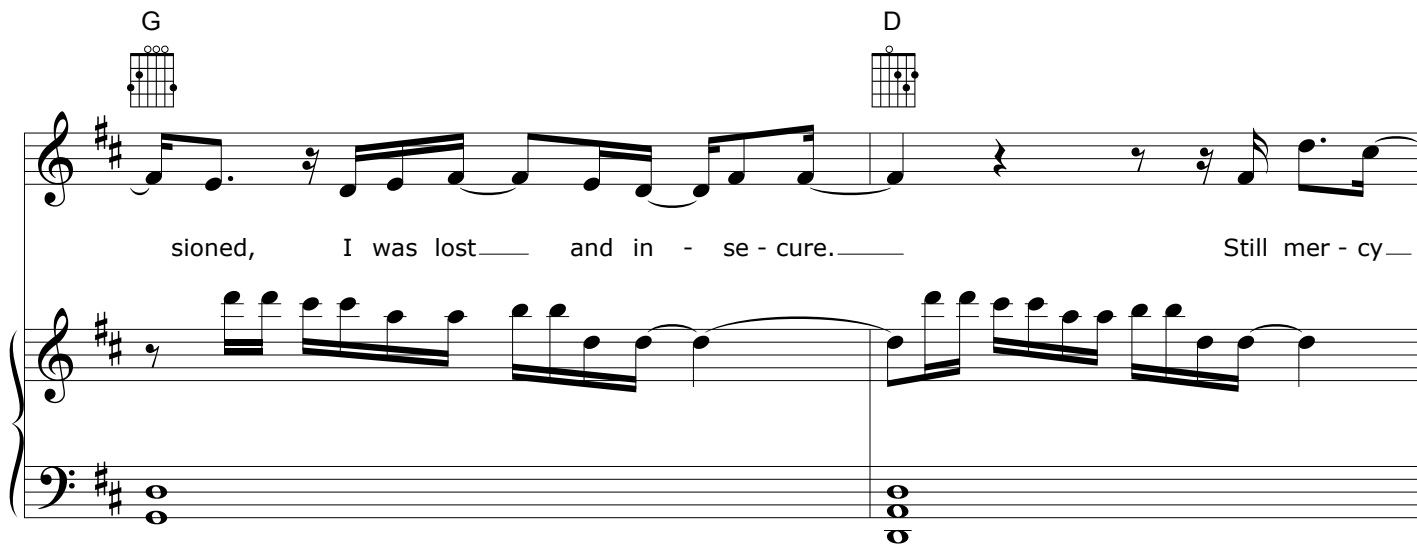
near, ——— though I was dis - tant. ——— Dis - il - lu -

The third system is marked with a box containing the letter 'A'. It features guitar chords B^m and D/F[♯]. The vocal line continues with the lyrics "near, ——— though I was dis - tant. ——— Dis - il - lu -". The piano accompaniment continues with the same melodic and bass line.



G  D 

sioned, I was lost and in - se - cure. Still mer - cy




B^m  D/F# 



— fought for my at - ten - tion, You were wai -




G 



ting at the door. Then I let You



B^m  *tacit on rpt* D/F# 

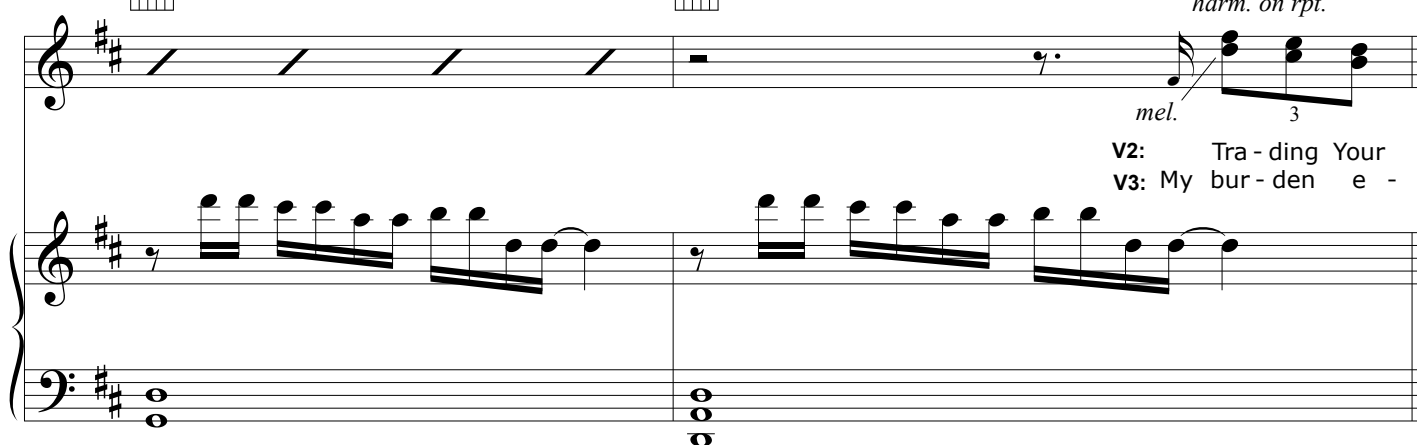
in. _____





G  D 


harm. on rpt.
mel. 3

V2: Tra - ding Your
V3: My bur - den e -



B^m  D/F# 

life rased, for my of - fen - ses. For my re -
my life for - gi - ven there is no -



G D

demp-tion, _____ You car-ried all _____ the blame. _____ Brea-king the
 thing _____ that can take this love _____ a - way. _____ And my on - ly de-

mel. 3

B^m D/F#

curse _____ of our con - di - tion, _____ per - fec -
 sire _____ and sole am - bi - tion, _____ is to love _____

G C B^m

tion took _____ our place. _____ *mel.*
 — You just _____ the same. _____ C1: When on - ly _____

D/F# G D

love could make a way. You

Detailed description: This system contains the first three measures of the piece. Above the staff are guitar chord diagrams for D/F# (x02321), G (320033), and D (x02023). The vocal line starts with 'love' on a half note, followed by 'could' on a quarter note, 'make' on a quarter note, 'a' on a quarter note, 'way.' on a half note, and 'You' on a quarter note. The piano accompaniment consists of block chords.

B^m D/F# 1 G

gave Your life in a beau - ti-ful ex - change.

Detailed description: This system contains measures 4-6. Chord diagrams are provided for B^m (x24432), D/F# (x02321), and G (320033). The vocal line continues with 'gave Your' (half note), 'life' (half note), 'in a beau - ti-ful' (quarter notes), and 'ex - change.' (half note). The piano accompaniment features a sustained G chord in the final measure.

2 G B^m D/F#

ti-ful ex - change. c2: When on - ly love could

Detailed description: This system contains measures 7-9. Chord diagrams are provided for G (320033), B^m (x24432), and D/F# (x02321). The vocal line continues with 'ti-ful ex - change.' (half note), followed by a C2 instrumental section (marked 'c2:'). The vocal line resumes with 'When' (quarter note), 'on - ly' (quarter note), 'love' (quarter note), and 'could' (quarter note). The piano accompaniment includes a melodic line in the right hand and sustained chords in the left hand.

G D B^m

break these chains. You gave Your

D/F# G

life in a beautiful exchange.

E A G B^m

mel. Bdg: Ho - ly are You, God. Ho - ly is Your

8va
grad build.

D/F#

A

Name. _____ With ev - ery thing I've

tacit 1st x

G A B^m D *Fine*

got, my heart will _____ sing; "How I love _____ You." _____

rall on last

PLAY 12X AL FINE