

# 聖哉聖哉聖哉 擁戴我主為王

聖哉聖哉聖哉

作詞：Reginald Heber

作曲：John B. Dykes

中文譯詞：浸信會出版社蒙許可使用

莊嚴流暢地 ♩ = 110

擁戴我主為王

作詞：Matthew Bridges

作曲：George J. Elvey

中文譯詞屬以琳出版社獲准使用

Piano introduction in E major, 4/4 time. The right hand features a rhythmic pattern of eighth notes, while the left hand provides a steady bass line. The piece begins with a forte (f) dynamic and a tempo of 110 beats per minute.

**A** 男聲齊唱

Male vocal line starting with a mezzo-forte (mf) dynamic. The melody is simple and rhythmic, matching the piano accompaniment.

聖哉！聖哉！聖哉！全能大主宰，

Piano accompaniment for the first phrase, featuring a steady eighth-note pattern in the right hand and a bass line in the left hand. Chords E<sup>2</sup>, A/E, and E<sup>2</sup> are indicated.

Male vocal line for the second phrase, continuing the rhythmic melody.

清晨歡悅歌詠，高聲頌主聖恩。

Piano accompaniment for the second phrase, with chords B/E, C#m, B/F#, and Bsus<sup>4</sup> indicated.

Male vocal line for the third phrase, concluding with a final note.

聖哉！聖哉！聖哉！恩慈永無更改，

Piano accompaniment for the third phrase, with chords E<sup>2</sup>, A/E, and E indicated.

榮 耀 與 讚 美， 歸 三 一 真 神!

C#m A Bsus<sup>4</sup> E<sup>2</sup>

17

Detailed description: This system contains the first four measures of the piece. The vocal line (bass clef) has lyrics '榮 耀 與 讚 美， 歸 三 一 真 神!'. The piano accompaniment (treble and bass clefs) features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Chords C#m, A, Bsus<sup>4</sup>, and E<sup>2</sup> are indicated above the staff. A measure number '17' is in a box at the start of the piano part.

**B**

*f* 聖 哉! 聖 哉!

E<sup>2</sup>

21

Detailed description: This system contains measures 18-21. It begins with a section marker 'B' in a box. The vocal line (treble clef) has lyrics '聖 哉! 聖 哉!' with a forte 'f' dynamic marking. The piano accompaniment (treble and bass clefs) continues with the eighth-note pattern. Chords E<sup>2</sup> and B are indicated. A measure number '21' is in a box at the start of the piano part.

聖 哉! 全 能 大 主 宰， 天 上 地 下

A/E E<sup>2</sup> B/E

25

Detailed description: This system contains measures 22-25. The vocal line (treble clef) has lyrics '聖 哉! 全 能 大 主 宰， 天 上 地 下'. The piano accompaniment (treble and bass clefs) continues with the eighth-note pattern. Chords A/E, E<sup>2</sup>, and B/E are indicated. A measure number '25' is in a box at the start of the piano part.

海 中 萬 物 頌 主 尊 稱。 聖 哉! 聖 哉!

C#m B/F# F# Bsus<sup>4</sup> E<sup>2</sup>

29

聖 哉! 恩 慈 永 無 更 改, 榮 耀 與

B/E E A/E E C#m

33

讚 美, 歸 三 一 真 聖 哉! 聖 哉! 祢 是

讚 美, 歸 三 一 真 神!

A Bsus<sup>4</sup> B C<sup>E<sup>2</sup></sup> A<sup>2</sup>

37

全 能 主 宰， 聖 哉！ 聖 哉！ 萬 民

41

$C\#m7$   $A^2$   $E^2$   $A^2$

齊 來 敬 拜， 聖 哉！ 聖 哉！ 祢 是

45

$C\#m7$   $A^2$   $E^2$   $A^2$

*f*

全 能 主 宰！ 聖 哉！ 聖 哉！ 萬 民

49

$C\#m7$   $A^2$   $E^2$   $A^2$

*cresc.*

D

都來敬拜! *ff*

男聲齊唱

*f* 擁戴我主為王，羔

C#m7 A2 E2 A/E

53

羊在寶座上，請聽天上頌歌悠揚，聲

E/G# A Bsus4 B7 E F#E B/D# C#m

57

音壓倒群響，我靈醒起歌唱，因

B/F# F# Bsus4 B E A/E

61

主為我受傷，高聲歡呼偉大君王，千

F#7 Bsus4 B E/G# A B C#m

65

**E**

*S.A. ff* 聖 哉! 聖 哉! 聖 哉!

*T.B.* 秋 萬 世 無 聖 哉!  
(疆!)

*F#m7* *Bsus4* *E* *C#m7* *B/D#* *E*

69

恩 慈 永 無 更

*A* *E*

73

改, 榮 耀 與 讚

*E/G#* *A*

77

美， 歸 三 一 真 神!

81 C#7 F#m7 Bsus4 E

85 A/E E A/E E rit...