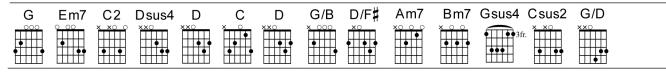
## **ENDLESS HALLELUJAH**

Matt Redman, Tim Wanstall, Jonas Myrin & Chris Tomlin

Verse words adpt from hymn 'When this passing world is done', Robert M. McCheyne (1813-43)



Capo 1 (G)

Verse 1:

Ab(G)

When I stand before Your throne,

Fm7(Em7)

Dressed in glory not my own,

Ebsus4(Dsus4) Eb(D) D<sub>2</sub>(C2)

What a joy I'll sing of on that day.

Ab(G)

No more tears or broken dreams,

Fm7(Em7)

Forgotten is the minor key.

D<sub>2</sub>(C2) Ebsus4(Dsus4) Eb(D)

Everything as it was meant to be.

Chorus:

 $D_b(C) E_b(D)$ Fm7(Em7) A (G/B)

wor - ship. And we will worship,

Eb(D) Ab(G) Eb/G(D/F#)

Forever in Your presence we will sing.

Ab/C(G/B) Fm7(Em7) Db(C) Eb(D)

We will worship, worship You;

B₀m7(Am7) E₀(D) [1.] | Ab(G) | Fm7(Em7 | Db(C) | Ebsus4(Dsus4) Eb(D) | [to Verse 2]

An endless hallelujah to the King. [2.] | Absus4(Gsus4) | Ab(G) | [to Mid section]

[3.] [to Instrumental section]

[4.] A♭(G) ||

Verse 2:

Ab(G)

I will see You as You are,

Fm7(Em7)

Love You with unsinning heart,

Ebsus4(Dsus4) Eb(D) D<sub>2</sub>(C2)

And see how much You paid to bring me home.

Ab(G)

Not till then, Lord, shall I know,

Fm7(Em7)

Not till then, how much I owe;

D<sub>2</sub>(C2) Ebsus4(Dsus4) Eb(D) | Absus4(Gsus4) | Ab(G) |

**Everything I am before Your throne.** 

||: Fm7(Em7) | Db(C) Dbsus2(Csus2) | | Absus4 (Gsus4) Ab(G) | Ab/Eb(G/D) Eb(D) :||

| Bbm7(Am7) | Db2(C2) | Bbm7(Am7) | Db2(C2) |

Instrumental section:

| Ab(G) | Ab(G) | [to Chorus]

Mid section:

Cm7(Bm7) Fm7(Em7)

No more tears, no more shame,

Db(C) E♭(D) Ab(G)

No more sin and sorrow ever known again.

Cm7(Bm7) Fm7(Em7)

No more fears, no more pain.

Db(C)

We will see You face to face,

Eb(D) | A♭(G) | Fm7(Em7) | D♭(C) | D♭(C) | [to Chorus]

See You face to face.