

Better Than Life

hillsong

♩ = 100

Drums

1

f *mf f* *mf f*

3

mf f *mf f* *mf f* *mf f*

5

mf f *mf f* *mf f* *mf f*

7

mf f *mf f* *mf f* *mf f*

9

mf f *mf f mf*

11

f mf f mf f mf

13

f mf f mf f mf

15

f mf f mf f mf

17 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

19 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

21 *f* *mf* *f*

23

25 *mf* *f* *mf* *f*

27 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

29 *mf* *f* *mf* *f*

31

33 1.

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It contains a melody of eighth notes, starting on G4 and ending on G4. The lower staff is a bass clef with a key signature of one flat (B-flat). It contains a bass line of eighth notes, starting on G3 and ending on G3. The melody and bass line are in a 1:1 ratio, with each eighth note in the melody paired with an eighth note in the bass line. The system is marked with a '35' in the upper left corner.