

O LORD Almighty, God of Israel, enthroned between the cherubim, you alone are God
over all the kingdoms of the earth.... Isaiah 37:16 (NIV)

Arise

Words and Music by
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♩ = 113

Introduction for piano. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand plays chords for E, B, D6, and A. The left hand plays a simple bass line.

5 VERSE
Ladies
One thing we ask of You, — one thing that
Men

Musical notation for the first verse. The vocal line is in 4/4 time. The piano accompaniment features chords E, B, and D6. The lyrics are: "One thing we ask of You, — one thing that".

9

we — de - sire, — that as we wor - ship You, —

Musical notation for the second verse. The vocal line continues in 4/4 time. The piano accompaniment features chords A, E, and B. The lyrics are: "we — de - sire, — that as we wor - ship You, —".

Lord, come and change our lives; A - rise, a - rise,

D6 A E

This system contains measures 14 through 17. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The lyrics are: "Lord, come and change our lives; A - rise, a - rise,". The guitar chords are D6, A, and E. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand.

a - rise, a - rise. A - rise,

Melody top note
Melody bottom note

B C#m7 A2

This system contains measures 18 through 20. The lyrics are: "a - rise, a - rise. A - rise,". The guitar chords are B, C#m7, and A2. The piano accompaniment continues with a steady eighth-note bass line. The vocal line has a square box under the first measure, and the notes are marked as "Melody top note" and "Melody bottom note".

18 CHORUS

take Your place, be en - throned on our

E5 Bsus C#m7

This system contains measures 21 through 23, which form the beginning of the chorus. The lyrics are: "take Your place, be en - throned on our". The guitar chords are E5, Bsus, and C#m7. The piano accompaniment features a steady eighth-note bass line. The vocal line has a square box under the first measure.

praise; A - rise, King of Kings; Ho - ly

Vocal line for measures 22-24. The melody is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "praise; A - rise, King of Kings; Ho - ly".

A2 E5 Bsus

Piano accompaniment for measures 22-24. The right hand has chords and moving lines, while the left hand has a steady eighth-note bass line. Chord labels: A2, E5, Bsus.

God, as we sing, a - rise,

Vocal line for measures 25-27. The melody is in treble clef with a key signature of three sharps. The lyrics are: "God, as we sing, a - rise,".

C#m7 A2 E5

Piano accompaniment for measures 25-27. The right hand has chords and moving lines, while the left hand has a steady eighth-note bass line. Chord labels: C#m7, A2, E5.

a - rise.

Vocal line for measures 28-30. The melody is in treble clef with a key signature of three sharps. The lyrics are: "a - rise.".

Bsus C#m7 A2

Piano accompaniment for measures 28-30. The right hand has chords and moving lines, while the left hand has a steady eighth-note bass line. Chord labels: Bsus, C#m7, A2.

30

E5 Bsus C#m7 A2

34

E B D6

38

A E B

A - rise,

D6 A

43

Musical score for measures 43-46. The system includes a vocal line and a piano accompaniment. The vocal line features the lyrics "a - rise, a - rise, a - rise;" with a square symbol above the first measure. The piano accompaniment includes chord labels E, B, and C#m7.

47

Musical score for measures 47-50. The system includes a vocal line and a piano accompaniment. The vocal line features the lyrics "A - rise, a - rise, a - rise," with a square symbol above the first measure. The piano accompaniment includes chord labels A2, E, and B.

Musical score for measures 51-54. The system includes a vocal line and a piano accompaniment. The vocal line features the lyrics "a - rise. A - rise," with a square symbol above the first measure. The piano accompaniment includes chord labels C#m7 and A2.

take Your place, be en - throned on our

E5 Bsus C#m7

praise; A - rise, King of Kings; Ho - ly

A2 E5 Bsus

God, as we sing, A - rise, sing, a - rise,

1. 2.

C#m7 A2 A2

60

Musical notation for measures 60-62. The top staff shows a piano introduction with sustained chords in both hands. The bottom staff shows the piano accompaniment with a rhythmic pattern of eighth notes.

E5

Bsus

C#m7

Musical notation for measures 63-65. The piano accompaniment continues with a rhythmic pattern of eighth notes. Chords E5, Bsus, and C#m7 are indicated above the staff.

64

Musical notation for measures 64-66. The vocal line enters with the lyrics "a - rise." The piano accompaniment continues with a rhythmic pattern of eighth notes.

A2

E5

Bsus

Musical notation for measures 67-69. The piano accompaniment continues with a rhythmic pattern of eighth notes. Chords A2, E5, and Bsus are indicated above the staff.

1.

2.

Musical notation for measures 70-72. The vocal line has a first ending (1.) and a second ending (2.). The lyrics "A - rise," are written below the staff.

C#m7

A2

A2

Musical notation for measures 73-75. The piano accompaniment continues with a rhythmic pattern of eighth notes. Chords C#m7 and A2 are indicated above the staff.

69

Musical notation for the first system, measures 1-3. The key signature is three sharps (F#, C#, G#). The first measure is labeled E5. The second measure is labeled Bsus. The third measure is labeled C#m7. The notation includes a treble clef, a bass clef, and a repeat sign at the beginning of the first measure.

Musical notation for the second system, measures 4-5. The key signature is three sharps (F#, C#, G#). The first measure is labeled A2. The second measure is labeled E5. The notation includes a treble clef, a bass clef, and a repeat sign at the beginning of the first measure.

Medley options: Open The Eyes Of My Heart; Sing For Joy.