

ALL HAIL THE POWER OF JESUS' NAME

INTRO/A/A/B/(MODULATE) C/TAGS

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♩ = 102 **F5** GUITAR AND HI-HAT TOMS BASS

INTRO

5

A **F** Csus **F**

1) ALL HAIL THE POWER
2) YE CHOSEN SEED OF

13 **F** F/A **F** F/E **Dm7** Gsus **G** ADD ELEC. GUITAR Csus

18 **F** Csus **F/A** Bb2 **F/C** Csus

22 **F** KICK & TOMS **BASS** F7sus Bb/F **F** TO **A** 2 **F** FILL

29 **B** FULL GROOVE **Csus** **C** **Gm7** **F**

LORD OF ALL

33 **Csus** **C** **Gm7** **Eb2** **Bb2**

37 **F** KICK & TOMS **ELEC. GUITAR** **BASS FILL**

ALL HAIL THE POWER OF JESUS' NAME

FULL GROOVE

41 **G** **Dsus** **G**

LET EV'RY KINDRED

45 **G/B** **G** **G/F#** **EM7** **Asus** **A** **Dsus**

50 **G** **Dsus**

TAGS 52 **G/B** **C** **G/D** **Dsus** 1. 2 **EM** **2ND TIME ELEC. & BASS** **C**

AND CROWN HIM

56 **G** **KICK & TOMS** **BASS** **3 TIMES**

The image shows a handwritten musical score for the song 'All Hail the Power of Jesus' Name'. It consists of five staves of music. The first staff is a guitar part starting at measure 41, with a 'C' time signature and a key signature of one sharp (F#). It features a 'FULL GROOVE' section with chords G, Dsus, and G. The lyrics 'LET EV'RY KINDRED' are written below. The second staff continues the guitar part from measure 45 with chords G/B, G, G/F#, EM7, Asus, A, and Dsus. The third staff continues from measure 50 with chords G and Dsus. The fourth staff is labeled 'TAGS' and starts at measure 52, with chords G/B, C, G/D, Dsus, and C. It includes a '2ND TIME ELEC. & BASS' section. The fifth staff continues from measure 56 with a 'G KICK & TOMS' section and a 'BASS 3 TIMES' section. The score includes various musical notations such as slurs, accents, and repeat signs.