

Because Of Your Love

♩ = 126

Words and Music by
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Piano introduction in G major, 4/4 time. The right hand features a melody of eighth notes with chords G5, Gmaj7, G5, Gmaj7, G5, Gmaj7, G5, Gmaj7, G5, Gmaj7. The left hand provides a simple bass line.

First vocal entry for the Worship Leader and Male soloist. The melody starts on the bottom note of the G5 chord. The piano accompaniment continues with chords G5, Gmaj7, G5, G/B, C2, D, G. The vocal line includes the word "Yeah;" followed by a long note.

Second vocal entry for the Worship Leader (W.L.). The melody is divided into two parts: 1. and 2. The piano accompaniment continues with chords G/B, C2, D, G, G. The vocal line includes the words "Yeah." and "As we".

come in - to — Your — pres - ence, we re - mem - ber ev - 'ry — bless -

G/B C2 D G G/B C2 D

ing that You've poured out — so — free - ly — from — a - bove; —

G G/B C2 D G/B

2nd time Male soloist add top note

Lift - ing grat - i - tude — and — prais - es for com -

C2 G/B C2 D G

pas - sion so — a - maz - ing, Lord, we've come to give — You — thanks

G/B C2 D G G/B C2 D

Male soloist add top note

for all — You've — done. — Be-cause of Your love, —

G/B C2

26 CHORUS

we're for - giv - en; —

G/B C2 Dsus G/B C2

30

Be-cause of Your love, — our hearts are clean; —

Dsus G/B C2 Dsus

34

We lift You up —

G/B C2 Dsus G/B C2

with songs of free - dom; _____ For - ev - er we're _____

Dsus G/B C2 Dsus A/C#

38 _____ changed _____ because of Your _____ love. _____

1. W.L.

C2 D G5 Gmaj7 G Gmaj7

42 _____

Worship Leader and Male soloist
Melody bottom note

Yeah;

G Gmaj7 G G/B C2 D G

Back to m. 10
W.L.

Yeah. _____ As we _____

G/B C2 D G

2.

W.L.

47 INSTRUMENTAL

be-cause of Your love.

D Em D/F# G C2

50

G/B C2 Dsus Em D/F#

Be-cause of Your love, —

G C2 G/B C2 D

55

CHORUS

we're for-giv-en;

G/B C2 Dsus G/B C2 Dsus

Be-cause of Your love, ——— our hearts are clean; —

G/B C2 Dsus

*Worship Leader and Male soloist
Melody bottom note*

We lift You up ———

G/B C2 Dsus G/B C2 Dsus

with songs of free - dom; ——— For - ev - er we're —

G/B C2 Dsus A/C#

W.L.

— changed ——— be-cause of Your ——— love. ———

C2 Dsus

71

Musical notation for measures 71-74. The vocal line (treble clef) has a rest for the first two measures, then enters with the lyrics "Yeah;". The piano accompaniment (bass clef) consists of a steady eighth-note bass line with chords in the right hand.

75

Musical notation for measures 75-78. The vocal line (treble clef) has a rest for the first measure, then enters with the lyrics "Yeah;" in the second measure and "yeah." in the fourth measure. The piano accompaniment (bass clef) continues with the same eighth-note bass line and chords.

Piano accompaniment for measures 75-78. The right hand (treble clef) plays chords G/B, C2, D, G, G/B, C2, D. The left hand (bass clef) plays an eighth-note bass line.

Musical notation for measures 79-80. The vocal line (treble clef) shows two endings: "1., 2." and "3.". The piano accompaniment (bass clef) has a rest for the first measure, then enters with a chord in the second measure.

Piano accompaniment for measures 79-80. The right hand (treble clef) plays a G chord. The left hand (bass clef) plays a steady eighth-note bass line.