

...The LORD our God has shown us his glory and his majesty, and we have heard his voice... Deuteronomy 5:24 (NIV)

# Glorious

Words and Music by  
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♩ = 102

C Em Am F

A piano introduction in 4/4 time, consisting of four measures. The right hand plays a simple melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand provides harmonic support with chords: C (C4, F2, G2, C3), Em (E3, G3, B2, C3), Am (A3, C4, E3, F3), and F (F3, A3, C4, F4).

5 VERSE  
Worship Leader

1. Look in - side — the mys - t'ry, — see the emp - ty cross;  
2. Look be - yond — the tomb - stone, — see the liv - ing God;

C Em Am

The first verse of the song, starting at measure 5. It features a vocal line in the bass clef and piano accompaniment in the grand staff. The piano accompaniment has a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The lyrics are: "1. Look in - side — the mys - t'ry, — see the emp - ty cross; 2. Look be - yond — the tomb - stone, — see the liv - ing God;". The chords are C, Em, and Am.

9

See the ris - en Sav - ior, — vic -  
See the res - ur - rec - ted —

Gadd4

The second verse of the song, starting at measure 9. It features a vocal line in the bass clef and piano accompaniment in the grand staff. The piano accompaniment continues with the same eighth-note pattern. The lyrics are: "See the ris - en Sav - ior, — vic - See the res - ur - rec - ted —". The chord is Gadd4.

13

to - ri - ous and strong;  
Rul - er of my heart;

No one else a - bove Him,  
No one else a - bove Him,

Fadd9 C

none as strong to save;  
none to match His worth;

The

Em Am

17

He a - lone has con - quered the  
hope of His re - turn - ing

Gadd4

pow - er of the grave.  
fills the u - ni - verse.

All  
Glo - ri -  
Melody bottom note

Fadd9

ous, my eyes have seen the

This block shows the vocal line for measures 21-23. The melody is in a 4/4 time signature. Measure 21 has a whole rest. Measure 22 has a half note 'my' and a half note 'eyes'. Measure 23 has a quarter note 'have', a quarter note 'seen', and a half note 'the'.

F

This block shows the piano accompaniment for measures 21-23. The right hand has a treble clef and a key signature of one flat (F major). The left hand has a bass clef. The accompaniment consists of a steady eighth-note bass line and a treble line with eighth and quarter notes.

glo - ry of the Lord; Glo - ri -

This block shows the vocal line for measures 24-26. Measure 24 has a half note 'glo - ry' and a half note 'of the Lord;'. Measure 25 has a whole rest. Measure 26 has a half note 'Glo - ri -'.

C

This block shows the piano accompaniment for measures 24-26. The right hand has a treble clef and a key signature of one flat (F major). The left hand has a bass clef. The accompaniment consists of a steady eighth-note bass line and a treble line with eighth and quarter notes. A 'C' time signature change is indicated above the treble staff in measure 25.

ous, He stands a - bove the

This block shows the vocal line for measures 27-29. Measure 27 has a whole rest. Measure 28 has a half note 'ous, He' and a half note 'stands'. Measure 29 has a quarter note 'a - bove' and a half note 'the'.

F

This block shows the piano accompaniment for measures 27-29. The right hand has a treble clef and a key signature of one flat (F major). The left hand has a bass clef. The accompaniment consists of a steady eighth-note bass line and a treble line with eighth and quarter notes.

1.

rul - ers of the earth.

Detailed description: This system contains the first two measures of the vocal line and piano accompaniment. The vocal line is in treble clef with lyrics 'rul - ers of the earth.' The piano accompaniment is in bass clef. A first ending bracket labeled '1.' spans the final measure of this system.

C

Detailed description: This system shows the piano accompaniment for the first system, spanning two measures. The right hand is in treble clef and the left hand is in bass clef. A 'C' chord symbol is placed above the first measure.

2.

34

Glo - ri - ous, — glo - ri -

Detailed description: This system contains the third and fourth measures of the vocal line and piano accompaniment. The vocal line is in treble clef with lyrics 'Glo - ri - ous, — glo - ri -'. A second ending bracket labeled '2.' spans the final measure of this system. A box containing the number '34' is located above the vocal line. The piano accompaniment is in bass clef.

C G

Detailed description: This system shows the piano accompaniment for the second system, spanning three measures. The right hand is in treble clef and the left hand is in bass clef. 'C' and 'G' chord symbols are placed above the first and second measures respectively.

ous, — Lord, You —

Detailed description: This system contains the fifth and sixth measures of the vocal line and piano accompaniment. The vocal line is in treble clef with lyrics 'ous, — Lord, You —'. The piano accompaniment is in bass clef.

Am

Detailed description: This system shows the piano accompaniment for the third system, spanning two measures. The right hand is in treble clef and the left hand is in bass clef. An 'Am' chord symbol is placed above the first measure.

are ————— glo - ri -

F G

40 INSTRUMENTAL

ous.

C Cmaj7 Am F

44

C Cmaj7 Am F

48 BRIDGE

Oh, You are glo -

C Cmaj7 Am

52

ri - ous; Oh,

F C Cmaj7

You are glo - ri - ous. Glo - ri -

Am F

ous, my eyes have seen the

F

glo - ry of the Lord; Glo - ri -

C

ous, He stands a - bove the

F



ous.

C Cmaj7 Am

79  
Melody top note  
glo - ri - ous.  
Praise Team Men

F C Cmaj7

79  
Melody bottom note  
You are glo - ri-ous;  
Oh,

Am F C

