

Hosanna

Words and Music by

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♩ = 114

G5

Piano introduction in G5, 4/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line.

5

VERSE
All

Vocal melody for the first verse. The lyrics are: 1. Praise is ris - ing, eyes are; 2. Hear the sound of hearts re -

G5

Piano accompaniment for the first verse, continuing the G5 chord progression with a consistent rhythmic accompaniment.

9

Vocal melody for the second verse. The lyrics are: turn - ing to You; We turn to You; turn - ing to You; We turn to You;

C2

Piano accompaniment for the second verse, transitioning to a C2 chord progression.

13

Hope is
In Your

G5

stir - ring, hearts are
King - dom bro - ken yearn - ing for You;
lives are made new,

17

We long for You;
You make us new;

C2 G5

21

'Cause when we see You, we find strength to face the day;
 'Cause when we see You, we find strength to face the day;

D(add4) C

25

In Your pres - ence all our fears
 In Your pres - ence all our fears

G5 D(add4)

are washed a - way, washed a - way. Ho -
 are washed a - way, washed a - way. Melody bottom note

C G5 D

san - na, ho - san - na,

Gsus

G

Em7

You are the God Who saves us, wor- thy of all

C2

G5

Dsus

our prais - es; Ho - san -

Em7

C2

Gsus

na, ho - san - na, come have Your way -

The vocal line is written in a treble clef with a key signature of one sharp (F#). It consists of three measures. The first measure contains the lyrics 'na,' with a whole note. The second measure contains 'ho - san - na,' with a half note and a slur over the notes. The third measure contains 'come have Your way -' with a half note and a slur over the notes.

G Em7 C2

The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one sharp. It consists of three measures. The first measure is marked with a 'G' chord, the second with an 'Em7' chord, and the third with a 'C2' chord. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a simple bass line.

41 a - mong us; We wel - come You here, Lord Je - sus. -

The vocal line is written in a treble clef with a key signature of one sharp. It starts with a measure number '41' in a box. The lyrics are 'a - mong us; We wel - come You here, Lord Je - sus. -'. The first measure has a whole note, and the subsequent measures have half notes with slurs.

G5 Dsus Em7

The piano accompaniment is written in a grand staff with a key signature of one sharp. It consists of three measures. The first measure is marked with a 'G5' chord, the second with a 'Dsus' chord, and the third with an 'Em7' chord. The right hand plays a rhythmic pattern of eighth notes, and the left hand plays a simple bass line.

This system shows an empty vocal line with a treble clef and a key signature of one sharp, consisting of two measures.

C2

The piano accompaniment is written in a grand staff with a key signature of one sharp. It consists of two measures. The first measure is marked with a 'C2' chord. The right hand plays a rhythmic pattern of eighth notes, and the left hand plays a simple bass line.

46

INSTRUMENTAL

Chords: Gsus, G, Em7

50

Chords: C2, G5, Dsus

Chords: Em7, C2

1. C2

2. C2

56

Chord: G

60

Lyrics: 'Cause when we see You, we find strength

Chord: D(add4)

to face the day; In Your pres -

C G

64

ence all our fears are washed a - way;

D(add4) C G

68

'Cause when we see You, we find strength to face the day;

D(add4) C

72

In Your pres - ence all our fears -

G D(add4)

are washed a-way, washed a - way. Ho -
Melody bottom note

C G D

77 CHORUS

san - na, ho san - na,

Gsus G Em7

81

You are the God Who saves us, wor- thy of all

C2 G5 Dsus

85

our prais - es; Ho - san -

Em7 C2 Gsus

na, ho - san - na, come have Your way

G Em7 C2

89

a - mong us; We wel-come You here, Lord Je - sus.

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#). The vocal line contains the lyrics "a - mong us; We wel-come You here, Lord Je - sus." The piano accompaniment consists of chords and moving lines in both hands.

G5 Dsus Em7

The piano accompaniment for the first system is shown in two staves. The right hand plays a rhythmic pattern of eighth notes with chords, while the left hand plays a simpler bass line. Chord labels G5, Dsus, and Em7 are placed above the right-hand staff.

1.

Ho - san - na, ho -

The second system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#). The vocal line contains the lyrics "Ho - san - na, ho -". The piano accompaniment consists of chords and moving lines in both hands.

C2 Gsus G

The piano accompaniment for the second system is shown in two staves. The right hand plays a rhythmic pattern of eighth notes with chords, while the left hand plays a simpler bass line. Chord labels C2, Gsus, and G are placed above the right-hand staff.

2.

97

The third system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#). The vocal line and piano accompaniment are mostly blank, indicating a rest or a specific musical instruction.

C2 Gsus

The piano accompaniment for the third system is shown in two staves. The right hand plays a rhythmic pattern of eighth notes with chords, while the left hand plays a simpler bass line. Chord labels C2 and Gsus are placed above the right-hand staff.

Musical notation for the first system. The vocal line (treble clef) has a whole rest in the first two measures and a half note G4 in the third measure, with the lyrics "Ho -". The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Musical notation for the second system. The vocal line has a whole rest in the first two measures and a half note G4 in the third measure, with the lyrics "Ho -". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Chord markings "G" and "Gsus" are present above the staff.

Musical notation for the third system, starting with a measure rest box containing the number "101". The vocal line has a half note G4 in the first measure, a whole note G4 in the second measure, and a half note G4 in the third measure, with the lyrics "san - na, ho - san -". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Chord markings "Gsus" and "G" are present above the staff.

Musical notation for the fourth system. The vocal line has a whole rest in the first two measures and a half note G4 in the third measure, with the lyrics "san - na, ho - san -". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Chord markings "Gsus" and "G" are present above the staff.

Musical notation for the fifth system, showing two first endings. The first ending (1.) has a half note G4 in the first measure and a whole note G4 in the second measure, with the lyrics "na. Ho -". The second ending (2.) has a half note G4 in the first measure and a whole rest in the second measure, with the lyrics "na.". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Musical notation for the sixth system. The vocal line has a whole rest in the first two measures and a half note G4 in the third measure, with the lyrics "na. Ho -". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Chord markings "G" are present above the staff.