

I seek you with all my heart; do not let me stray from your commands. Psalm 119:10 (NIV)

Keep My Heart

♩ = 78

Words and Music by
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Piano introduction in D major, 4/4 time. The right hand features a melody of eighth and quarter notes, while the left hand plays a simple bass line. Chords are indicated as D, A/D, and Bm/D.

Vocal and piano accompaniment for the first line. The vocal line has two phrases: '1.' and '2. All Keep my heart'. The piano accompaniment continues with the same chord progression (A/D, A/D).

Vocal and piano accompaniment for the second line, labeled '6 VERSE'. The vocal line includes the lyrics 'ten - der be - fore You, Lord,'. The piano accompaniment continues with the same chord progression (D, A/D, Bm/D).

10

a - ble to hear Your voice and fol - low;

Dsus D D2 A G2

13

Keep my heart yearn-ing to know You more,

D A/D

17

ea - ger to hear Your Word and o - bey;

Bm/D Dsus D D2 A

20

Keep my heart flow -

G2 A(add4)

ing — in Your di - rec - tion, — Lord. —

A(add4) G2

24 CHORUS

Keep my — heart, — Ho - ly — Light, — so

Female soloist

Keep my — heart; —

D F#m7 Em7

28

in - no - cent — and un - de - filed; — King of — love, —

King of — love, —

D

All

Lord Most High, so

Lord Most High, keep my heart;

F#m7 Em7

Detailed description: This system contains the first two measures of the piece. The vocal line (top staff) has lyrics 'Lord Most High, so' and 'Lord Most High, keep my heart;'. The piano accompaniment (bottom two staves) features a melody in the right hand and a bass line in the left hand. Chords F#m7 and Em7 are indicated above the piano part.

32

beau-ti - ful and bright; Morn-ing Star,

So beau - ti - ful; Morn-ing Star

Bm

Detailed description: This system contains measures 32-35. The vocal line has lyrics 'beau-ti - ful and bright; Morn-ing Star,' and 'So beau - ti - ful; Morn-ing Star'. The piano accompaniment continues with a similar texture. A chord Bm is indicated above the piano part.

last time to Coda

D/A G

Detailed description: This system contains the final two measures of the piece. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Chords D/A and G are indicated above the piano part.

1. 36

keep my heart.

Gm D A/D

2.

Keep my heart keep my heart.

Bm/D A/D Gm

41 INSTRUMENTAL

Bm A/D E/G#

45

Gm Bm D/A

E/G# Gm *D.S. al Coda*

This system shows the beginning of a piece. The treble clef has a whole note chord E/G# in the first measure, followed by a whole note chord Gm in the second measure. The bass clef has a melodic line starting with a quarter note G, followed by quarter notes A, B, and C. The piece concludes with a fermata over a whole note chord Gm in the third measure, marked *D.S. al Coda*.

♩ *Coda* 51 *W.L. ad libs*

keep my heart.

Gm D A/D

This system is marked with a Coda symbol and the number 51. The treble clef contains the lyrics "keep my heart." with a fermata over the word "heart." The bass clef has a rhythmic accompaniment of quarter notes G, A, B, and C. The system is divided into three measures with chords Gm, D, and A/D. The instruction *W.L. ad libs* is written above the staff.

Repeat as desired

keep my heart.

Bm/D A/D D

This system is marked *Repeat as desired*. The treble clef contains the lyrics "keep my heart." with a fermata over the word "heart." The bass clef has a rhythmic accompaniment of quarter notes G, A, B, and C. The system is divided into three measures with chords Bm/D, A/D, and D.

Medley options: Bowing My Heart; My Heart, Your Home.