

He put a new song in my mouth, a hymn of praise to our God... Psalm 40:3 (NIV)

New Song

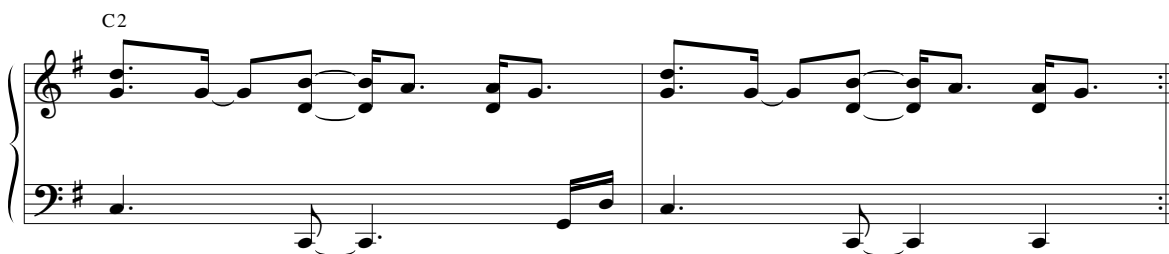
Words and Music by
RITA BALOCHE

♩ = 76

G



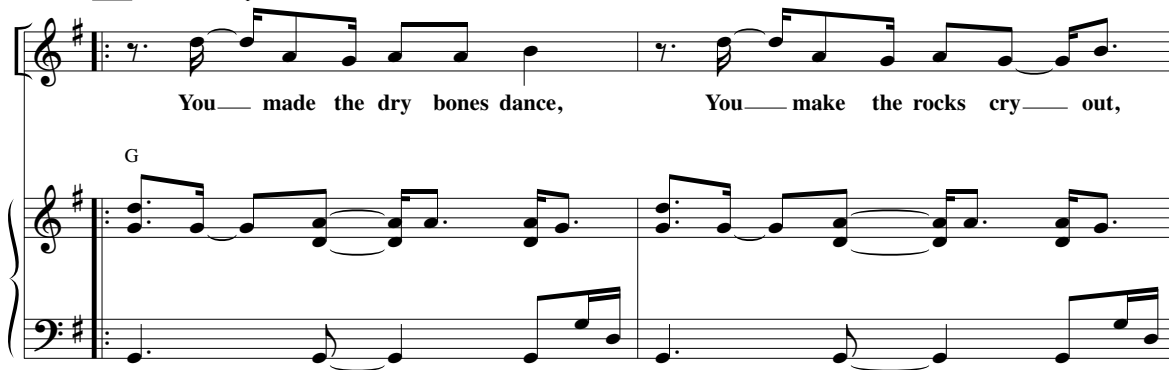
C2



5 VERSE
Worship Leader

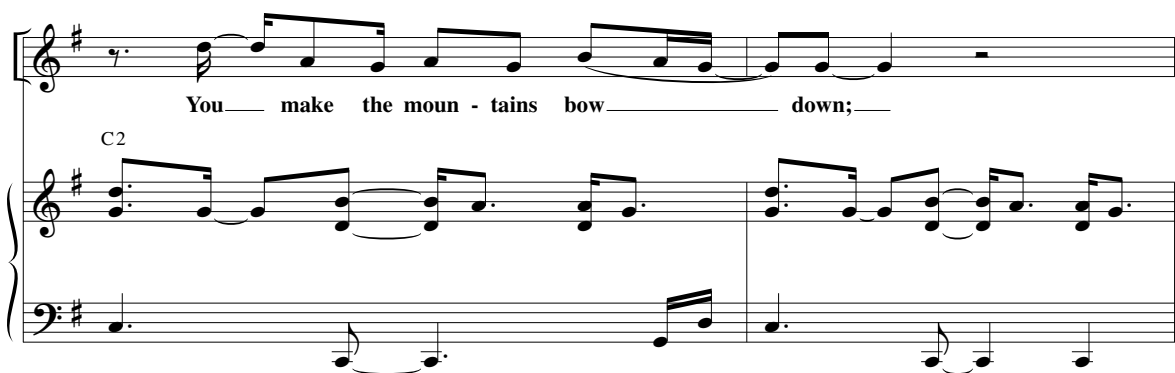
You — made the dry bones dance, You — make the rocks cry — out,

G



You — make the moun - tains bow — down; —

C2



9

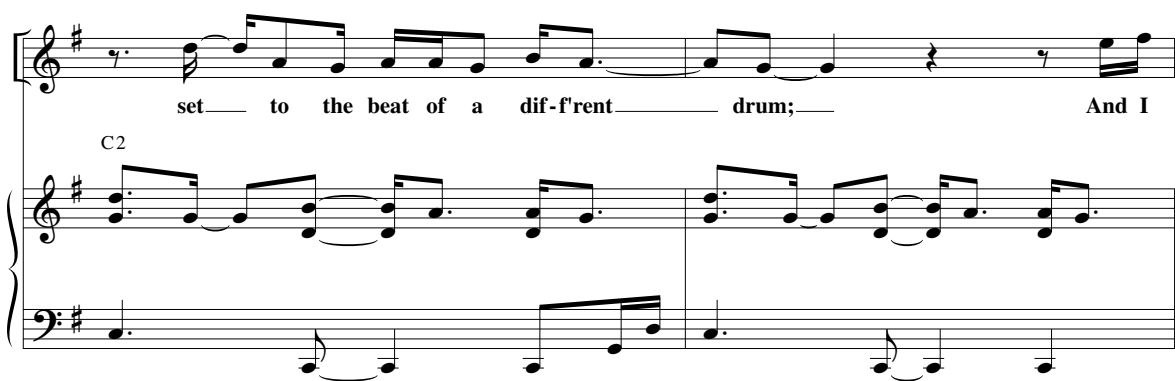
You — place up - on my lips the words — of a heav - en - ly song,

G



set — to the beat of a dif - f'rent — drum; — And I

C2



13

hear You whis - per soft - ly in — my — ear — un-til the

A7sus A7 C2



All

mel - o - dy — is all — that I — can hear. — You put a new —

A 7sus A 7 C 2

17 **CHORUS**

— song — in — my — mouth, — a hymn — of praise to You, my God; —

G 5 C 2 Em 7

21

I will wor - ship — You and tell of the

F/C C G 5

last time to Coda 1.

things You do; — You put a new — song — in — my — mouth. —

A 7sus A 7 C 2 Dsus

24

Musical score for measures 24-26. The vocal line starts with a whole rest. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Chords G and C2 are indicated above the piano part.

Musical score for measures 27-30. The vocal line has lyrics: "song" and "You put a new". The piano accompaniment continues with the same rhythmic pattern. Chords C2 and Dsus are indicated. A "2." repeat sign is present at the start of measure 29. The instruction "D.S. al Coda" is written above the vocal line.

⊕ Coda

30

Musical score for measures 31-32. The vocal line has lyrics: "song in my mouth.". The piano accompaniment continues with the same rhythmic pattern. Chords C2, Dsus, and G are indicated.

Musical score for measures 33-35. The piano accompaniment continues with the same rhythmic pattern. Chord C2 is indicated. The instruction "W.L. ad libs" is written above the piano part.

34 *All*

You made the dry bones dance, You make the rocks cry out,

G

36 *Repeat as desired*

You make the mountains bow down.

C2

C2 G

Medley options: Jesus, Lover Of My Soul; Where You Are.