

Our God Saves

Words and Music by
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♩ = 96

D

Worship Leader

In the Name of the

5 VERSE
1st time W.L.
2nd time All

Fa - ther, in the Name of the Son, in the Name of the

D2

Spir - it, Lord, we — come; We're gath - er'd to -

G2

9

geth - er to lift up Your Name, to call on our

Bm

Sav - ior, to fall on Your — grace.

1.

G2

13

All

In the Name of the

D2

2., 3.

16

— grace;

Hear the

joy - ful

sound

of our

of - fer - ing

as Your

Add top note 2nd time

D

20

saints bow

down,

as Your

peo - ple

sing; We will

rise with You, lift-ed

Asus

Bm

on Your wings, and the world will see that Our God

G2

This system contains a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "on Your wings, and the world will see that Our God". The piano accompaniment is in bass clef. A guitar chord "G2" is indicated above the piano part.

24 CHORUS

saves, our God saves;

D Asus

This system contains a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps. The lyrics are: "saves, our God saves;". The piano accompaniment is in bass clef. Chords "D" and "Asus" are indicated above the piano part.

28

There is hope in Your

Bm

This system contains a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps. The lyrics are: "There is hope in Your". The piano accompaniment is in bass clef. A guitar chord "Bm" is indicated above the piano part.

1. Name. In the Name of the Name;

G5 G5

34 Mourn - ing turns to songs of

D

38 praise; Our God saves,

Asus Bm

40

our God saves.

40

41

42

43

G5

40

41

42

43

42 INSTRUMENTAL

A G/B A2/C#

42

43

44

46

G5 A G/B

45

46

47

Hear the

48

49

50

A2/C# G5

48

49

50

52 VERSE

joy - ful — sound — of our of - fer - ing as Your saints bow — down, — as Your

D Asus

56

peo - ple — sing; We will rise with You, lift - ed on Your — wings, and the

Melody bottom note

Bm

60

world will see — that, — yes, the world will see — that — our God

G2

62

saves, our God saves;

D Asus

This system contains two staves of music. The top staff is a vocal line with lyrics: "saves, our God saves;". The bottom staff is a piano accompaniment with a treble and bass clef. The key signature has two sharps (F# and C#). The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. Chord markings "D" and "Asus" are placed above the piano staff.

66

There is hope in Your

Bm

This system contains two staves of music. The top staff is a vocal line with lyrics: "There is hope in Your". The bottom staff is a piano accompaniment. The key signature has two sharps. The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. A chord marking "Bm" is placed above the piano staff.

70

Name; Mourn - ing turns

G5 D

This system contains two staves of music. The top staff is a vocal line with lyrics: "Name; Mourn - ing turns". The bottom staff is a piano accompaniment. The key signature has two sharps. The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. Chord markings "G5" and "D" are placed above the piano staff.

to songs of praise; Our God

Asus

74

saves, our God saves;

Bm G5

78

Our God saves; Our God

D

saves;
F

Our God

Detailed description: This system contains the first two measures of a musical piece. The vocal line (treble clef) has a whole note 'saves;' in the first measure and a half note 'Our' followed by a half note 'God' in the second measure. The piano accompaniment (bass clef) features a whole note chord 'F' in the first measure and a half note chord 'D' followed by a half note chord 'F' in the second measure.

Detailed description: This system shows the piano accompaniment for the first two measures. The right hand (treble clef) plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand (bass clef) plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4.

82

saves;
F

Our God

saves.
F

Detailed description: This system contains the next three measures. The vocal line (treble clef) has a whole note 'saves;' in the first measure, a half note 'Our' followed by a half note 'God' in the second measure, and a whole note 'saves.' in the third measure. The piano accompaniment (bass clef) has a whole note chord 'F' in the first measure, a half note chord 'D' followed by a half note chord 'F' in the second measure, and a whole note chord 'F' in the third measure.

D

Detailed description: This system shows the piano accompaniment for the next three measures. The right hand (treble clef) plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand (bass clef) plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. A chord symbol 'D' is placed above the right hand staff in the third measure.

Medley options: Live To Worship; Who You Are.