

# Praise Adonai

Words and Music by  
PAUL BALOCHE

♩ = 96

Am F C

5 VERSE *Worship Leader* *2nd time - Worship Leader and Ladies*

Who is like Him, the Li - on and the Lamb,

G E7 Am F

*Worship Leader* 9

seat-ed on the throne? Moun - tains bow down,

C G E7 Am

2nd time - Worship Leader and Ladies

ev - 'ry o - cean roars to the Lord of hosts.

F C G

CHORUS

All

13

Praise A - do - nai, from the ris - ing of the sun 'til the

F Am G

17

1st time - Melody and Tenor only  
2nd time - 3 part

end of ev - 'ry day; Praise A - do - nai, all the

Dm7 F G F Am

na-tions of the earth, all the an-gels and the saints sing praise.

G Dm7 F G Bb2

2.

praise.

25

Bb Am C

29

G Bb Am

33 CHORUS

Praise A - do -

nai, from the ris-ing of the sun 'til the end of ev - 'ry day;—

Am G Dm7 F G

37 Praise A - do - nai, all the na-tions of the earth, all the

F Am G

41 CHORUS an-gels and the saints sing, Praise A - do - nai, from the

Dm7 F G F Am

45 ris-ing of the sun 'til the end of ev - 'ry day; Praise A - do -

G Dm7 F G F

Musical score for the first system. The vocal line (treble clef) contains the lyrics: "nai, all the na-tions of the earth, all the an-gels and the saints sing". The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes. Chord markings above the piano part are: Am, G, Dm7, F, G.

51

Musical score for the second system. The vocal line (treble clef) contains the lyrics: "praise.". The piano accompaniment (grand staff) continues with a similar rhythmic pattern. Chord markings above the piano part are: Bb2, Am.

Musical score for the third system, piano accompaniment only (grand staff). Chord markings above the piano part are: F, C, G, E7.

Musical score for the fourth system, piano accompaniment only (grand staff). Chord markings above the piano part are: G 2., Am7, Bb2. The system includes a *rit.* (ritardando) marking and a ***p*** (piano) dynamic marking.

Medley options: Lift Him Up; I Will Celebrate (BALOCHE).