

...Well done, good and faithful servant! You have been faithful with a few things; I will put you in charge of many things.... Matthew 25:21 (NIV)

# My Reward

Words and Music by  
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♩ = 126

Musical notation for the first system of the song. It features a grand staff with treble and bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music consists of a piano accompaniment with chords and a vocal line. Chords are labeled as E maj7 and B.

Musical notation for the second system. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are "I want to hear". The piano part has a first ending (1) and a second ending (2) marked with a double bar line and repeat dots. Chords are labeled as F#(add4,6). The text "Worship Leader" is written above the vocal line.

Musical notation for the third system, labeled as the VERSE. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are "You say the words to me, 'Well done'". The piano part has chords labeled as E maj7 and B. A square box containing the number 6 is located above the first measure of the vocal line.

10

I want to hear — You say, — "Good and faith - ful — ser -

*Emaj7*

14

vant"; — I want to hear — You say, —

*Add Men*

*B* *F#(add4,6)*

*Ladies*

"I've pre-pared — a place — for — you"; — Let all the trea -

*Emaj7*

18

sures of this world fade a-way.

C#m9 Emaj7

22 CHORUS

Je - sus, You are my re - ward; To

Mel.

B F#(add4,6)

26

hear Your voice on that day is all I'm liv - ing for;

Emaj7

Je - sus,

B B

You are my re - ward; To see Your face on that

F#(add4,6)

last time to Coda ☺

day is all I'm liv - ing for.

Emaj7 B

38

1.  
Emaj7

42

B  
Emaj7

W.L.

I want to hear —

B

F#(add4,6)

46

2. BRIDGE

In the twin - kling — of an eye — we'll all

Gmaj7

A

be — changed; — We'll meet — You — in the sky; —

This system contains the vocal line for measures 50-53. The melody is in a major key with four sharps (F#, C#, G#, D#). The lyrics are: "be — changed; — We'll meet — You — in the sky; —". The vocal line is written on a treble clef staff. The piano accompaniment is on a grand staff (treble and bass clefs).

Gmaj7

This system shows the piano accompaniment for measures 50-53. The right hand plays chords, with a Gmaj7 chord indicated above the staff. The left hand plays a bass line. The key signature is four sharps.

We will — see — You — face — to face.

This system contains the vocal line for measures 54-56. The melody is in a major key with four sharps. The lyrics are: "We will — see — You — face — to face.". The vocal line is written on a treble clef staff. The piano accompaniment is on a grand staff.

A B

This system shows the piano accompaniment for measures 54-56. The right hand has two sections labeled 'A' and 'B'. Section A contains chords, and section B contains a melodic line. The left hand plays a bass line. The key signature is four sharps.

This system contains the vocal line for measures 57-59. The vocal line is mostly silent, with a square symbol indicating a breath mark or a specific performance instruction. The piano accompaniment is on a grand staff.

A2(#4) Emaj7

This system shows the piano accompaniment for measures 57-59. The right hand plays chords, with A2(#4) and Emaj7 chords indicated above the staff. The left hand plays a bass line. The key signature is four sharps.

58 B A2(#4) Emaj7 *D.S. al Coda*

⊕ Coda 62

Je - sus,

B A2(#4) Emaj7

Repeat 2 times 66

all I'm liv - ing for.

B A2(#4)

Emaj7 B

Medley options: Hear Our Praises; All Things Are Possible.