

# Offering

## (Christmas Version)

Words and Music by  
**PAUL BALOCHE**  
*Arr. by Harold Ross*

Ballad ♩ = 66

F C E F B<sup>b</sup>2/D C(add4)

3 F C E F B<sup>b</sup>2/D Csus

5 SOLO *mp*

O - ver — the skies — of Beth - le - hem — ap - peared — a star —

F(no3) F(no3) E B<sup>b</sup>2/D F C

*mp*

7

while an - gels sang — to low - ly shep - herds. —

F/A B $\flat$ 2 C<sub>sus</sub> C

9

Three wise — men seek - ing truth — trav - eled from — a - far, —

F(no3) F(no3)/E B $\flat$ 2/D F/C

11

hop - ing — to find — the Child — from heav - en. —

F/A B $\flat$ 2 C<sub>sus</sub> C

13

Fall - ing on — their knees, — they bowed be - fore — the hum - ble

B $\flat$ 2/D C/E F A<sub>sus</sub> A C/D D<sub>m</sub>

15 *f*

Prince of Peace. I bring an of -

*CHOIR f*

I bring an of -

15 C B $\flat$  F  $\frac{F^2}{A}$

17

- fer-ing of wor - ship to my King; No one on earth -

- fer-ing of wor - ship to my King; No one on earth -

17 B $\flat$  C $\text{sus}$  F  $\frac{F^2}{A}$

19

de - serves the prais - es that I sing; Je - sus, may You

de - serves the prais - es that I sing;

19 B $\flat$  Csus F  $\frac{F^2}{A}$

21

re - ceive the hon - or that You're due, O Lord

Oo Ah O Lord *unis.*

*unis.*

21 B $\flat$  Csus G

23

I bring an of - fer - ing to You,

I bring an of - fer - ing to You,

23 B $\flat$  Csus F C/E F  
*mf*

B $\flat$ <sup>2</sup>/<sub>D</sub> C(add4) F C/E F

27

*mp*

The sun can - not com - pare to the

B $\flat$ <sup>2</sup>/<sub>D</sub> Csus F(no3) F(no3)/E  
*mp*



33

stand be-fore Your throne, — be-fore — the Ho - ly One — of heav-

Oo

33  $\frac{B\flat 2}{D}$   $\frac{E}{C}$   $\frac{E}{A}$   $B\flat 2$

35

- en. — It's on - ly by — Your blood — and it's

35  $C_{sus}$   $C$   $\frac{B\flat 2}{D}$   $\frac{C}{E}$   $F$

37

on - ly through — Your mer - cy, Lord I come, —

37 Asus A C/D Dm C B $\flat$

39 *f*

— I bring an of - fer-ing — of wor - ship to — my King; —

*f*

I bring an of - fer-ing — of wor - ship to — my King; —

*div.*

39 F F $\sharp$ /A B $\flat$  Csus

*f*



41

— No one on earth — de-serves — the prais - es that — I sing; —

— No one on earth — de-serves — the prais - es that — I sing; —

41 F  $\frac{F^2}{A}$  B $\flat$  Csus

43

— Je - sus, may You — re-ceive — the hon - or that — You're due, —

— Oo —

43 F  $\frac{F^2}{A}$  B $\flat$  Csus

45

O Lord — I bring — an of - fer - ing — to You, —

Ah O Lord — I bring — an of - fer - ing — to You, —

*unis.*

*unis.*

Detailed description: This system contains two systems of music. The top system has a vocal line in treble clef with lyrics "O Lord — I bring — an of - fer - ing — to You, —". The bottom system has a piano accompaniment in bass clef with lyrics "Ah O Lord — I bring — an of - fer - ing — to You, —". Both systems include a *unis.* (unison) marking. The piano part features a steady eighth-note accompaniment.

45 G B $\flat$  Csus

Detailed description: This system shows the piano accompaniment for measures 45 and 46. The right hand is in treble clef and the left hand is in bass clef. Chord symbols G, B $\flat$ , and Csus are indicated above the right hand staff. The music consists of eighth-note patterns in both hands.

47 *ff*

I bring an of - fer - ing — of wor - ship to — my King; —

*ff*

I bring an of - fer - ing — of wor - ship to — my King; —

Detailed description: This system contains two systems of music. The top system has a vocal line in treble clef with lyrics "I bring an of - fer - ing — of wor - ship to — my King; —" and a *ff* (fortissimo) dynamic marking. The bottom system has a piano accompaniment in bass clef with the same lyrics and *ff* dynamic marking. The piano part features a dense, rhythmic accompaniment with many chords.

47 F  $\frac{F^2}{A}$  B $\flat$  Csus

*ff*

Detailed description: This system shows the piano accompaniment for measures 47 and 48. The right hand is in treble clef and the left hand is in bass clef. Chord symbols F,  $\frac{F^2}{A}$ , B $\flat$ , and Csus are indicated above the right hand staff. A *ff* dynamic marking is placed at the beginning of the right hand staff. The music consists of eighth-note patterns in both hands.

49

— No one on earth de-serves the prais - es that I sing; —

— No one on earth de-serves the prais - es that I sing; —

49 F  $\frac{F^2}{A}$  B $\flat$  Csus

51

— Je - sus, may You re-ceive the hon - or that You're due, —

Oo

51 F  $\frac{F^2}{A}$  B $\flat$  Csus

53

Musical score for measures 53-54. The system includes a vocal line, a piano accompaniment (treble and bass clefs), and lyrics. The vocal line has a melodic line with lyrics: "O Lord I bring an of - fer - ing to You,". The piano accompaniment features a treble clef with a whole note chord and a bass clef with a whole note chord. The lyrics "Ah" and "Oo" are placed under the piano accompaniment.

Piano accompaniment for measures 53-54. The system includes a treble clef and a bass clef. The treble clef has a whole note chord with the letter "G" above it. The bass clef has a whole note chord with the letter "Bb" above it. The system also includes the letters "Csus" above the treble clef.

55

Musical score for measures 55-56. The system includes a vocal line, a piano accompaniment (treble and bass clefs), and lyrics. The vocal line has a melodic line with lyrics: "O Lord I bring an of - fer - ing to You,". The piano accompaniment features a treble clef with a whole note chord and a bass clef with a whole note chord. The lyrics "Ah" and "Oo" are placed under the piano accompaniment.

Piano accompaniment for measures 55-56. The system includes a treble clef and a bass clef. The treble clef has a whole note chord with the letter "G" above it. The bass clef has a whole note chord with the letter "Bb" above it. The system also includes the letters "Csus" above the treble clef.

57

O Lord I bring an offering to You,

Ah O Lord I bring an offering to You,

57 Eb2 Bb2/D Bb Csus

59

I bring an offering to You.

59 F C/E F Bb2/D C(add4)

61

Musical notation for measures 61-62. The top staff is a vocal line in G major with a single note in measure 61. The middle and bottom staves are piano accompaniment, both containing rests for measures 61-62.

Musical notation for measures 61-62, piano accompaniment. Measure 61 features chords F, C/E, and F. Measure 62 features a B $\flat$ 2 chord. The right hand has a melodic line with a slur, and the left hand has a bass line with a slur.

63

*rall.*

Musical notation for measures 63-65. The top staff is a vocal line with rests in measures 63-64 and a note in measure 65. The middle and bottom staves are piano accompaniment with rests in measures 63-64 and a note in measure 65. The tempo marking *rall.* is present above the piano part.

Musical notation for measures 63-65, piano accompaniment. Measure 63 has a chord with a slur. Measure 64 has a melodic line with a slur. Measure 65 has a melodic line with a slur and a final chord F2. The tempo marking *rall.* is present below the piano part.