

# Only True God

Words and Music by  
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♩ = 50

Musical notation for the first system, including a treble and bass clef with a Bb key signature and 6/8 time signature. The music consists of a single melodic line in the treble clef and a bass line in the bass clef.

Musical notation for the second system, featuring a female soloist part and piano accompaniment. The soloist part is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is Bb and the time signature is 6/8. The soloist part includes the lyrics "1. Be - yond".

Musical notation for the third system, starting with a boxed number 6 and the word VERSE. The system includes a vocal line with lyrics and piano accompaniment. The key signature is Bb and the time signature is 6/8. The lyrics are "us, God with-in us, re - veal'd, yet we see".

Musical notation for the fourth system, starting with a boxed number 10. The system includes a vocal line with lyrics and piano accompaniment. The key signature is Bb and the time signature is 6/8. The lyrics are "in part; Tran - scen - dent, but so near us, the".

mys - ter - y — dwell - ing with - in — our hearts. —

Gm7 Eb(add9) Fsus F Eb(add9)

15 CHORUS

Fa - ther, Spir - it, Son, on - ly true — God; —

Bb Fsus F Eb(add9)

19

Ex - alt - ed three in one, on - ly

Bb Fsus F

23

true — God, — on - ly true — God. —

Gm7 Eb Bb F/A Gm7 Eb(add9)

2. Ma - jes -  
Worship Leader

B $\flat$

Detailed description: This system contains the first two measures of the piece. The vocal line (top staff) has a whole note rest in the first measure and a half note rest in the second, followed by a melodic phrase in the third measure. The piano accompaniment (bottom staff) features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The key signature is B-flat major.

26 VERSE

tic, God a - bove us, en - throned, yet You wash

B $\flat$  F(add4) Gm7

Detailed description: This system covers measures 26 to 28. The vocal line includes the lyrics 'tic, God a - bove us, en - throned, yet You wash'. The piano accompaniment continues with the eighth-note accompaniment. Chord changes are indicated above the piano staff: B-flat major for measures 26-27, F major with added 4th for measure 27, and G minor 7 for measure 28.

30

our feet; Hum - ble, but so ho - ly,

E $\flat$ (add9) B $\flat$  F(add4)

Detailed description: This system covers measures 30 to 32. The vocal line includes the lyrics 'our feet; Hum - ble, but so ho - ly,'. The piano accompaniment continues with the eighth-note accompaniment. Chord changes are indicated above the piano staff: E-flat major with added 9th for measure 30, B-flat major for measure 31, and F major with added 4th for measure 32.

all of cre - a - tion bows when You speak. —

Gm7 Eb(add9) Fsus F Eb(add9)

35 CHORUS  
Melody

Fa - ther, Spir - it, Son, on - ly true God;

Bb Fsus F Eb(add9)

39

Ex - alt - ed three in one, on - ly

Bb Fsus F

1. true God, true God,

2. true God,

Gm7 Eb(add9) Bb F Gm7 Eb(add9)

45 on - ly true God. God of God of

Bb F/A Gm7 Eb(add9) Bb

47 BRIDGE all things, God Who saves us; all things, God Who saves us;

F Eb/G

51

Melody

God with - in - us,                      You are -

God with - in - us,                      You are -

*E<sub>b</sub>                      F/A                      F*

55

God;                      God of all things,

God;                      God of all,                      God of all

*Gm7                      E<sub>b</sub>                      Fsus                      F*

God Who saves us;                      God with -

things;                      God Who saves us;                      God with -

*E<sub>b</sub>/G*

in us, You are God.

F/A F Gm7 Eb/G F/A

63 CHORUS

Fa - ther, Spir - it, Son, on - ly true God;

Bb Eb(add9)

67

Ex - alt - ed three in one, on - ly

Bb Fsus

true God. Fa - ther, Spir - it,

Gm7 Eb(add9) Bb F Bb

Son, on - ly true God; Ex -

Fsus F Eb(add9)

alt - ed three in one, on - ly true God,

Bb Fsus F Gm7 Eb(add9)



79

on - ly true God; On - ly true God;

Bb F/A Gm7 Eb(add9) Bb F/A Gm7 Eb(add9)

84

On - ly true God.

Bb F/A Gm7 Eb(add9) Bb

W.L. & Female soloist ad lib

Gm7

88

Bb Gm7 Repeat as desired Bb

Medley options: Worthy Of Praises; Be Exalted.