

We Adore You

**Words and Music by
TIM JANIS and PAUL BALOCHE**
Arranged/Orchestrated by Harold Ross

SOLO P

Acoustic Guitar only

Verse

p 1 2 3 4

Mark Tree

p

1 2 3 4

Solo
hope of all the a - ges, and the cry of ev - 'ry heart. Bow - ing down, we lift You up;

Choir

Rhythm
G D F# Em C# D C# Bm D A
5 6 7 8

Flute

Oboe
p

Clarinet

Percussion

Hp.

Violin A

Violin B

Viola

Cello

Bass
5 6 7 8

Solo
You're the one we wor - ship, — You're the one we love. — We a - dore — You, we a - dore — You, we a -

Choir

Rhythm
G D F# Em A C# D F# Chorus G D F# G D F#
9 10 mp 11 12

Flute
mp

Oboe
mp

Clarinet
mp

Percussion
Sus Cym
D Scale

Hp.

Violin A
mp

Violin B
mp

Viola
mp

Cello
mp

Bass
mp

9 10 11 12

Solo
dore — You, Je - sus. We a dore — You, we a - dore — You, we a -

Choir

Rhythm
G D F# A G D F# G Bm7
13 14 15 16

Flute

Oboe

Clarinet

Percussion

Hp.

Violin A

Violin B

Viola

Cello

Bass
13 14 15 16

Solo
dore — You, Je — sus. *mf* Low - ly Child, Em-man - u - el;

Choir

Rhythm
Verse
Add Band
Em D#m A E B#m C#m E/B
mf Light groove
17 18 19 20

Flute
mf

Oboe
mf

Clarinet
mf

Percussion
Orch Bells
Timp
mf

Hp.
E Scale
mf

Violin A
mf

Violin B
mf

Viola
mf

Cello
mf

Bass
mf
17 18 19 20

Solo
hope of all the a - ges, and the cry of ev - 'ry heart. Bow - ing down, we lift You up;

Choir
mf
Oo

Rhythm
A E G# F#m B E B D# C#m C#m
21 22 23 24

Flute

Oboe
p

Clarinet

Percussion

Hp.

Violin A

Violin B

Viola

Cello

Bass
21 22 23 24

Solo
You're the one we wor - ship, — You're the one we love. — We a - dore — You, we a - dore — You, we a -

Choir
Ah — We a - dore — You, we a - dore — You, we a -

Rhythm
A E# G# F#m Bsus E# G# A E# G# A E# G#
25 26 *f* Full Groove 27 28

Flute
f

Oboe
f

Clarinet
f

Percussion
Sus Cym
Timp
mf

Hp
E Scale

Violin A
f

Violin B
f

Viola
f

Cello
f

Bass
f

25 26 27 28

The musical score is arranged in a standard orchestral format. At the top, the Solo and Choir parts are written in treble clef with lyrics: "dore You, Je - sus. We a dore You, we a - dore You, we a -". The Rhythm section is in bass clef and includes a chord chart for measures 29-32: A, E^bG[#], Bsus, B, E^bG[#], A, E^bG[#], A, C[#]m⁷. The woodwind section includes Flute, Oboe, and Clarinet. The string section includes Violin A, Violin B, Viola, Cello, and Bass. The Percussion and Harp (Hp) parts are also present. The score is in the key of D major and 4/4 time. Measure numbers 29, 30, 31, and 32 are clearly marked at the bottom of the page.

Solo
dore — You, Je — sus. *ff*
We lift — You up. —

Choir
dore You, Je — sus. Ah

Rhythm
Bridge
F#m E#m Bsus D A E B
33 34 35 36

Flute
ff

Oboe
ff

Clarinet
ff

Percussion
Sus Cym
Timp
ff

Hp.

Violin A
ff

Violin B
ff

Viola
ff

Cello
ff

Bass
33 34 35 36

Solo

Choir

Rhythm

Flute

Oboe

Clarinet

Percussion

Hp.

Violin A

Violin B

Viola

Cello

Bass

Ah We a - dore You, we a - dore You, we a -

ff *a capella*

D A Bsus B

37 38 39 40

ff

Sus Cym

Timp

ff

ff

ff

ff

ff

ff

This musical score page includes the following parts and details:

- Solo:** A single staff with a whole rest.
- Choir:** Lyrics: "dore You, Je - sus. We dore You, we a - dore You, we a -".
- Rhythm:** Chord progression: F#m, E G# (41), Bsus, B, E G# (42), A, E G# (43), A, C#m7 (44).
- Flute, Oboe, Clarinet:** Melodic lines with slurs and dynamics.
- Percussion, Hp.:** Rested parts.
- Violin A, Violin B, Viola, Cello, Bass:** String accompaniment with various rhythmic patterns.

Solo

Choir

Rhythm

Flute

Oboe

Clarinet

Percussion

Hp.

Violin A

Violin B

Viola

Cello

Bass

p

Low - ly Child, Em - man - u - el; —

dore You, Je - sus.

Verse
Acoustic Guitar only

F#m E G# B E D#

45 46 47 48

Mark Tree

p

p

p

45 46 47 48

Solo

hope of all the a - ges, and the cry of ev - 'ry heart.

Choir

Rhythm

C#m C#m/B F#m E G# A6 B7 Esus E

49 50 51 52 53

Flute

Oboe

Clarinet

Percussion

Hp.

Violin A

Violin B

Viola

Cello

Bass

Mark Tree

pp

49 50 51 52 53