

一片雲霧

詩篇九十：5, 10, 14；彼得前書一：24；雅各書四：14

經文摘編：葉薇心

溫柔抒情地 ♩ = 84

作曲：廖雅慧

合唱編曲：廖雅慧

Musical notation for the first system, measures 1-4. Treble clef, 4/4 time, key of B-flat major. Chords: F, G/F. Dynamics: mf.

Musical notation for the second system, measures 5-8. Treble clef, 4/4 time, key of B-flat major. Chords: Fsus2, Fsus2/E, Fsus2/E^b, Fsus2/D, G¹³⁽⁻⁹⁾. Measure 5 is marked with a box containing the number 5.

Musical notation for the third system, measures 9-12. Treble clef, 4/4 time, key of B-flat major. Chords: Dm⁷, Fmaj⁷(sus²), Dm⁷, Fmaj⁷(sus²). Measure 9 is marked with a box containing the number 9.

Musical notation for the fourth system, measures 13-16. Treble clef, 4/4 time, key of B-flat major. Chords: Dm⁷, Fmaj⁷(sus²), Dm⁷, Fmaj⁷(sus²). Dynamics: mp. Includes a "Solo" section for the vocal line. Measure 13 is marked with a box containing the number 13.

Musical notation for the fifth system, measures 17-20. Treble clef, 4/4 time, key of B-flat major. Chords: Gm⁹, Dm⁷, Dm⁷/C, G⁷/B, Em⁷, A⁷(b⁹). Measure 17 is marked with a box containing the number 17.

如同生長 的 草， 又像草上 的 花，

Dm⁷ G/D B^bmaj⁷ Am⁹

21

早 晨 發 芽 生 長， 夜 晚 凋 謝 枯 乾。

Gm⁹ Dm⁹ Dm⁹/C Gm⁹ Em⁷⁽⁻⁵⁾ G/A

25

瞬 間 都 將 過 去， 走 過 留 下 什 麼 痕

A^{7(b9)} Fadd² C/F A^{7(b9)} A⁷/C[#]

29

跡？ 短 暫 永 恆 之 間， 有 沒 有 一 條 連

Dm⁷ Dm⁷/C B^bmaj⁷ Am⁷ Gm⁹

33

繫？ 瞬間都將過去， 走過留下什麼痕

E^bmaj⁷ B^b/C C Fmaj⁹ A⁷_{b9} A⁷/C[#]

37

跡？ 短暫永恆之間， 有沒有一條連

Dm Dm⁷/C B^bmaj⁷ F^{sus}²/A D⁷ Gm⁹

41

繫？

E^bmaj⁷ Dm⁹

45

Gm⁹ Dm⁹

49

Gm⁹ Am⁷ Gm⁷ Fmaj⁷ E^b

53

S.A.
如 同 一 片 雲 霧，

T.B.

Dsus² Dm⁷ Cadd²

57

又 像 一 聲 嘆 息， 生 命 稍 縱 即 逝， 轉 眼

Dm⁷ Am⁷ Gm⁹ Dm⁷ Dm⁷/C

61

如 飛 而 去； 如 同 生 長 的 草，

G⁷/B Em⁷ A⁷(b⁹) Dm⁷ G/D

65

又 像 草 上 的 花 ， 早 晨 發 芽 生 長 ，

B^bmaj⁷ Am⁹ Gm⁹ Dm⁹ Dm⁹/C

69

夜 晚 凋 謝 枯 乾 。 瞬 間 都 將 過

Gm⁹ Em⁷⁽⁻⁵⁾ G/A A^{7(b9)} Fadd²

73

去 ， 走 過 留 下 什 麼 痕 跡 ？ 短 暫 永 恆 之

C/F A^{7(b9)} A⁷/C[#] Dm⁷ Dm⁷/C B^bmaj⁷

77

間， 有沒有一條 連繫？ 瞬間都將 過

Am⁷ Gm⁹ E^bma⁷ B^b/C C Fma⁹

81

去， 走過留下什麼 痕跡？ 短暫永恆之

A⁷(b⁹) A⁷/C[#] Dm⁷ Dm⁷/C B^bma⁷

85

間 有沒有一條 連繫？ 有沒有一條 連

Am⁷ Dm⁷ Gm⁹ E^bma⁷ B^b/C

89

繫 ?

A vocal line in a single staff with a treble clef and a key signature of one flat. It contains two measures, each with a long, horizontal oval shape indicating a sustained note or a specific vocal technique.

93

Fadd2

G/F

Piano accompaniment for measures 93-95. The right hand features a melodic line with eighth notes and a final chord. The left hand provides a bass line with eighth notes and a final chord. Chord labels 'Fadd2' and 'G/F' are present above the right hand.

96

Fadd2

p

Piano accompaniment for measures 96-98. The right hand has a melodic line with eighth notes and a final chord. The left hand has a bass line with eighth notes and a final chord. Chord label 'Fadd2' is present above the right hand. A dynamic marking '*p*' is located below the right hand. At the bottom right, there are three vertical lines and a circle with a horizontal line through it, likely a page or system indicator.