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THE LORD IS MY SALVATION

(A / B \flat / C Major)

Music by Keith Getty, Kristyn Getty,

Nathan Nockles and Jonas Myrin

Orchestrated by Paul Campbell

PARTS INCLUDED:

Vocal/Rhythm

Vocal, Piano

Choir (SATB), Piano

Choir (SATB)

Piano

Strings (incl. Keyboard String Reduction)



getty music

PO Box 120187
Nashville, TN 37212



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Steadily (♩ = 72) **V.1** *Optional Solo*

Choir (SATB)
1. The grace of God has reached for _ me, And pulled me from the rag - ing sea. And I am safe on this

Vocal/Rhythm
Piano Solo w/ethereal Pad+ E.G. swells
F#m7 D% F#m7 D% Cont. simply
F#m D ESUS E F#m D ESUS E D/F# E/G#
1. The grace of God has reached for _ me, And pulled me from the rag - ing sea. And I am safe on this

Piano
mp

Violin I
Violin II
Viola
Violoncello
Contrabass

V.2 *mp*

10
Choir
sol - id ground: The Lord is my sal - va - tion. 2. I will not fear when dark - ness falls, His strength will help me scale these walls. I'll see the dawn of the

Vocal/Rhythm
Drums: Set up Bass IN (high) / Light Kit Groove (HH on 2&4)
A A/C# D Bm7 E D/A E/A F#m D ESUS E F#m D ESUS E D/F# E/G#
sol - id ground: The Lord is my sal - va - tion. 2. I will not fear when dark - ness falls, His strength will help me scale these walls. I'll see the dawn of the

Pno.

Vln. I
Vln. II
Vla.
Vc.
Cb.

Ch.1

18

Choir
ris - ing sun: The Lord is my sal - va - tion. Who is like the_ Lord our God? Strong to save, faith - ful in love. My debt is paid and the

Vocal/
Rthm.
ris - ing sun: The Lord is my sal - va - tion. Who is like the_ Lord our God? Strong to save, faith - ful in love. My debt is paid and the

Pno.

Vln. I
mf mp mf

Vln. II
mf mp mf

Vla.
mf mp mf

Vc.
mf mp mf

Cb.
p mf

A A/C# D Bm7 ESus E D/A E/A A E D A/C# E D A/C# F#m E/G#

[Kit: light cross stick groove]

V.3

26

Choir
vic - tory won: The Lord is my sal - va - tion. 3. My hope is hid - den in the_ Lord, He flow'rs each pro - mise of His Word.

Vocal/
Rthm.
vic - tory won: The Lord is my sal - va - tion. 3. My hope is hid - den in the_ Lord, He flow'rs each pro - mise of His Word.

Pno.

Vln. I
poco f mp mf - p

Vln. II
poco f mp mf - p

Vla.
poco f mp mf espr. mp

Vc.
poco f mp mf espr. pizz. mp

Cb.
poco f mp mf

A A/C# D A/C# Bm7 ESus D/A E/A F#m7 D ESus E F#m7 D ESus E

[Hang] [Kit: cross stick groove/Vln: Fills in space/Gtr: gradually IN this verse]

V.4

33

Choir
When win-ter fades, I know spring will come: The Lord is my sal-va - tion. 4. In times of wait-ing, times of_ need,

Vocal/
Rthm.
D/F# E/G# A A^{ma7}/C# D Bm⁷ ESUS E D/A E/A A F#m⁷ D ESUS E

Pno.

A bit more all round (Kit: move to full S.D.)

V.4

Vln. I
mf *poco* *mp* *mf* *cant.*

Vln. II
mf *poco* *mp* *mf*

Vla.
mf *poco* *mp* *mf*

Vc.
mf *poco* *mp* *mf*

Cb.
mf *mp* *mf*

Ch.2

39

Choir
When I know loss, when I am weak. I know His grace will re-new these days: The Lord is my sal-va - tion. Who is like the_

Vocal/
Rthm.
F#m⁷ D ESUS E D/F# E/G# A A^{ma7}/C# D Bm⁷ E D/A E/A A El. Gtr. IN/Tambourine IN E

Pno.

Ch.2

Vln. I
f *mf* *f*

Vln. II
f *mf* *f*

Vla.
f *mf* *f*

Vc.
f *mf* *f*

Cb.
f *mf* *f*

46 V.5 *Optional Solo*

Choir Lord our God? Strong to save, faith - ful in love. My debt is paid and the vic - tory won: The Lord is my sal - va - tion. 5. And when I reach my fi - nal -

Vocal/Rthm. *D A/C# E D A/C# F#m E/G# A A/C# D A/C# Bm7 ESUS D/A E/A F#m9 D*
 Lord our God? Strong to save, faith - ful in love. My debt is paid and the vic - tory won: The Lord is my sal - va - tion. 5. And when I reach my fi - nal -

Pno.

Vln. I V.5

Vln. II

Vla.

Vc.

Cb. (Sul A)

poco f mf

54 Ch.3

Choir day, He will not leave me in the grave. But I will rise, He will call me home: The Lord is my sal - va - tion Who is like the -

Vocal/Rthm. *ESUS E F#m7 D ESUS E D/F# E/G# A A#m7/C# D Bm7 ESUS E D/A E/A A E*
 day, He will not leave me in the grave. But I will rise, He will call me home: The Lord is my sal - va - tion Who is like the -

Pno.

Vln. I Ch.3

Vln. II

Vla.

Vc.

Cb.

p sul tasto mp cresc. molto f legato

div. cresc. poco a poco

Building back into Chorus 3: Bass first, then Kit (cym. fills) and so on. *Kit: big toms fill* *Full Groove: Tamb. ♩*

mp cresc. molto f

Choir (SATB)
Piano

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Steadily (♩ = 72)

The piano introduction consists of four measures in 4/4 time, marked *mp*. The key signature is A major (three sharps). The first two measures feature a treble clef with chords F#m7 and D9, and a bass clef with a steady eighth-note accompaniment. The last two measures feature a treble clef with chords F#m7 and D9, and a bass clef with a steady eighth-note accompaniment.

5 **V.1** *Optional Solo*

The first verse begins at measure 5. The vocal line (treble clef) has a melodic line with lyrics: "1. The grace of God has reached for _ me, And pulled me from the rag - ing sea." The piano accompaniment (grand staff) features chords F#m, D, ESus, E, F#m, D, ESus, E. The bass clef has a steady eighth-note accompaniment.

9

The second verse begins at measure 9. The vocal line (treble clef) has a melodic line with lyrics: "And I am safe on this sol - id ground: The Lord is my sal - va - tion." The piano accompaniment (grand staff) features chords D/F#, E/G#, A, A/C#, D, Bm7, E, D/A, E/A. The bass clef has a steady eighth-note accompaniment.

Choir (SATB)

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V.1 *Optional Solo*

1. The grace of God has reached for _ me, And pulled me from the rag - ing

8

sea. And I am safe on this sol - id ground: The Lord is my sal - va - tion.

13 **V.2** *mp*

2. I will not fear when dark - ness_ falls, His strength will help me scale these

mp

16

walls. I'll see the dawn of the ris - ing sun: The Lord is my sal - va - tion.

21 **Ch.1** *mf*

Who is like the_ Lord our God? Strong to save, faith - ful in love. My debt is paid and the

mf

Voice
Piano

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Steadily (♩ = 72)

Chord progression: F#m7, D6/9, F#m7, D6/9

V.1

5 F#m D ESus E F#m D ESus E

1. The grace of God has reached for_ me, And pulled me from the rag - ing sea.

9 D/F# E/G# A A/C# D Bm7 E D/A E/A

And I am safe on this sol - id ground: The Lord is my sal - va - tion.

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Steadily (♩ = 72)

Piano Solo w/ethereal Pad+ E.G. swells

F#m7 D6/9 F#m7 D6/9

Cont. simply

5 **V.1** F#m D ESus E F#m D ESus E

1. The grace of God has reached for_ me, And pulled me from the rag-ing sea.

Drums: Set up

9 D/F# E/G# A A/C# D Bm7 E D/A E/A

And I am safe on this sol - id ground: The Lord is my sal - va - tion.

Bass IN (high) / Light Kit Groove (HH on 2&4)

13 **V.2** F#m D ESus E F#m D

2. I will not fear when dark - ness falls, His strength will help me scale these

16 ESus E D/F# E/G# A A/C# D Bm7 ESus E

walls. I'll see the dawn of the ris - ing sun: The Lord is my sal - va -

Ch.1 Kit: light cross stick groove

20 D/A E/A A E D A/C# E D A/C#

tion. Who is like the Lord our God? Strong to save, faith - ful in love. My

Hang

25 F#m E/G# A A/C# D A/C# Bm7 ESus D/A E/A

debt is paid and the vic - tory won: The Lord is my sal - va - tion.

Piano

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Steadily (♩ = 72)

F#m7 D% F#m7 D%

V.1

5 F#m D Esus E F#m D Esus E D/F# E/G# A A/C# D Bm7 E

V.2

12 D/A E/A F#m D Esus E F#m D Esus E D/F# E/G#

Ch.1

18 A A/C# D Bm7 Esus E D/A E/A A E D A/C#

Violin I

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Steadily (♩ = 72) **V.1** **V.2**

18 **Ch.1**

25 **V.3**

33 **V.4**

39

45 **Ch.2**