

YOUR NAME ALONE CAN SAVE

Music by Zach Jones and Joel Sczebel
 Words by Zach Jones

♩ = 146 A D F#m E

This system contains the first four measures of the piece. The treble clef staff has a key signature of two sharps (F# and C#) and a 4/4 time signature. Above the staff, the chords D, F#m, and E are indicated. The bass clef staff provides a piano accompaniment with a steady eighth-note bass line and chords in the right hand.

5 A **VERSE** Amaj7 C#m E 3 A 3

1. When we were dead in our trans-gre - sions, Je - sus, You came to bring us
 2. Now death has lost its sting for - ev - er. Be-cause you a - rose we do not

This system contains measures 5 through 8. Measure 5 is marked with a box containing the number '5'. Above the staff, the chords A, Amaj7, C#m, E, and A are indicated. The E chord in measure 7 and the A chord in measure 8 are marked with a '3' and a slur, indicating a triplet. The lyrics are written below the treble staff. The piano accompaniment continues with chords and a bass line.

10 C#m E F#m7 C#m7

back to God... You can-celled the debt that stood a - gainst us,
 hope in vain... You de - feat - ed ev - 'ry e - vil pow - er,

This system contains measures 9 through 12. Measure 9 is marked with a box containing the number '10'. Above the staff, the chords C#m, E, F#m7, and C#m7 are indicated. The lyrics are written below the treble staff. The piano accompaniment continues with chords and a bass line.

16

set it a-side nail-ing it to the cross. Now with
dis-arm-ing them all bear-ing our guilt and shame, And for-

21

joy we can pro-claim! You've o-ver
ev-er we'll pro-claim!

CHORUS

26

come the grave, You took our curse a-way. There is no

30

A F#m Esus Dmaj7

oth - er name_ by which we're saved.____ For in Your

34

A E F#m

death we died, in You we have new life____

37

D E A

Je - sus, Your name a - lone_ can save.____

40

D F#m E To CODA A

44

D F#m 1. E 2. E BRIDGE

In Your

D A E F#m D A

name there is free - dom, life, and peace, in the Name__ a - bove__ all__ Names__

E D A E F#m7 1.

In Your name there is pow - er, dark - ness flees at the name

Detailed description: This system contains the first five measures of the piece. The vocal line starts with a whole note rest, followed by a half note 'In', a quarter note 'Your', a quarter note 'name', a quarter note 'there', a quarter note 'is', a quarter note 'pow - er,', a quarter note 'dark - ness', a quarter note 'flees', and a quarter note 'at the name'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are E, D, A, E, and F#m7.

D A E 2. D

a - bove_ all_ names_ In Your a - bove

Detailed description: This system contains the next five measures. The vocal line continues with a quarter note 'a - bove_', a quarter note 'all_', a quarter note 'names_', a quarter note 'In', a quarter note 'Your', and a quarter note 'a - bove'. The piano accompaniment continues with the eighth-note bass line and chords. Chords are D, A, E, and D.

A E DS al CODA

all_ names_ CODA A

Detailed description: This system contains the final two measures of the piece. The vocal line has a quarter note 'all_', a quarter note 'names_', and a whole note rest. The piano accompaniment has a quarter note 'all_', a quarter note 'names_', and a whole note rest. The section is marked 'DS al CODA'. The CODA section consists of two measures with a whole note rest in the vocal line and a melodic line in the piano right hand. The chord is A.

Dmaj7 F#m E A

Detailed description: This system contains the final four measures of the piece. The piano accompaniment continues with the eighth-note bass line and chords. Chords are Dmaj7, F#m, E, and A.