

# JOY IN MY MORNING

p. 1 of 4

Music and Words by  
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♩ = 145

C2 F2 C2 F2

1. When dark-ness

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a whole rest in the first measure, followed by a quarter rest in the second, and then a quarter note G4 in the third and fourth measures. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. A '3X' marking is placed above the piano accompaniment in the third measure, indicating a triplet. The key signature has one flat (Bb) and the time signature is 6/8.

## VERSE

5

C2 F2

(2.) come and ev - ery one call, and all a -  
falls, temp - ta - tions can take me  
and ev - ery one

Detailed description: This system contains measures 5 through 8. The vocal line begins with a quarter note G4 in measure 5, followed by quarter notes A4 and Bb4 in measure 6, and quarter notes C5 and Bb4 in measure 7. Measure 8 contains a quarter note G4. The piano accompaniment continues with the same eighth-note pattern. The key signature and time signature remain the same.

9

Csus4 C Am7 Gsus4 F2

round me seems un - done, You hear my  
fur - ther from Your truth You calm my

Detailed description: This system contains measures 9 through 12. The vocal line starts with a quarter note G4 in measure 9, followed by a quarter note A4 in measure 10, and a half note Bb4 in measure 11. Measure 12 contains a quarter note G4. The piano accompaniment continues with the same eighth-note pattern. The key signature and time signature remain the same.

13 C2 F2

pleas, fears, sup - ply my needs dry all my tears and tell me and draw me

17 Dm7 C/E Gsus4 G

of clos - er Your Lord won - dous love. to You.

21 **CHORUS** C C/E Fmaj7 C C/E

You are the joy in my morn - ing, You're my song of

24 Fmaj7 Am7 G6 Fmaj7

praise, Just like the new day dawn - ing flood-ing my world with

28 1. Gsus4 G Gsus4 G

grace. 2. Though tri - als grace. In

32 **BRIDGE** Am7 G6

You there's no shad - ow of turn - ing, con - stant in all Your ways. You're

36 Fmaj7 Gsus4 G F/A G C/G

grow-ing my\_ faith and I'm learn-ing to lean\_ on You all of my\_ days.

40 G7sus D.S.

**CODA**

Dm7 F/C Gsus4 G

flood-ing my\_\_ world with grace.

**CHORUS**

43 C C/E Fmaj7

C C/E Fmaj7

You are the joy\_\_ in my morn - ing,\_\_\_ You're my song of praise,\_\_\_

47 Am7 G6 Fmaj7 Dm7 F/C Gsus4

Just like the new day dawn - ing\_\_\_ flood-ing my\_\_ world with grace.

**TAG**

51 G C2 F2 3X C

3X