

IT IS NOT DEATH TO DIE

p. 1 of 6

Original Words by Henri Malan (1787-1864)

Translated by George Bethune (1847)

Music, Chorus, and Alternate Words by Bob Kauflin

♩ = 120

D/F#

G2

Asus4

4

7



VERSE

D

G2

Asus4

D/F#

is not death to die, to leave this wea - ry
(2.) is not death to fling a - side this earth - ly

10

G2 Bm D/A Em7

road, and join the saints whodwell on high, who've found their home with
dust, and rise with strong and no - ble wing, to live a - mong the

14

Asus4 D G2 Asus4 D/F#

God. It is not death to close the eyes long dimmed by
just. It is not death to hear the key un - lock the

18

G2 Bm

tears, and wake in joy be - fore Your throne, de -
door that sets us free from mor - tal years to

21

Em7 Asus4 A

liv - ered from our fears.
praise You ev - er more.

O

Detailed description: This system contains musical notation for measures 21-23. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs). The chords are Em7, Asus4, and A. The lyrics are 'liv - ered from our fears. praise You ev - er more.' and 'O'.

24

CHORUS

Bm Asus4 G2 D

Je - - sus, con - quer - ing the_ grave. Your

Detailed description: This system contains musical notation for measures 24-27, labeled as the CHORUS. The vocal line is in treble clef with a key signature of two sharps. The piano accompaniment is in grand staff. The chords are Bm, Asus4, G2, and D. The lyrics are 'Je - - sus, con - quer - ing the_ grave. Your'.

28

Bm D/A Em7 Asus4 A

pre - - cious blood has pow'r to_ save.

Detailed description: This system contains musical notation for measures 28-31. The vocal line is in treble clef with a key signature of two sharps. The piano accompaniment is in grand staff. The chords are Bm, D/A, Em7, Asus4, and A. The lyrics are 'pre - - cious blood has pow'r to_ save.'

32 Bm D/F# Em7

Those who trust in You will in Your mer - cy

35 G2 Bm Asus4 to coda

find that it is not death to

39 **TURN** D/F# G2 Asus4 D/F# G

die.

42 Asus4 **CODA**
Em7

2. It die.

45

CHORUS

A/C# Bm Asus4 G2

O Je - - sus, con - quer - ing the_

49

D Bm D/A Em7

grave. Your pre - - cious blood has pow'r to_

53

Asus4 A Bm D/F# Em7 D/F#

save. Those who trust in You will in Your mer - cy

57

G A/G G

find

Ped.

60

Bm

that it is not

TAG

63

Asus4 D/F# G2

death to die.

66

Asus4 D/F# G2 Asus4

69

D/F# G2 Asus4 D

rit.