

SHINE INTO OUR NIGHT

ARR. BY JOSHUA SPACHT
WWW.JOSHUASPACHT.COM

MUSIC AND WORDS BY JOEL SCZEBEL

$\text{♩} = 104$
(OPTIONAL)

CLARINET IN B \flat

HARP

VOICE

VIOLIN 1

VIOLIN 2

VIOLA

VIOLONCELLO

VERSE

PLAY 2ND VS. ONLY

CL. *mp*

Musical notation for Clarinet (CL.) in treble clef, key of D major. It begins with a measure of two eighth notes (D4, E4) and then a double bar line. The second measure contains a whole note chord (D4, F#4, A4) with a *mp* dynamic marking.

PLAY BOTH X'S

HP. *mp*

Musical notation for Harp (HP.) in treble and bass clefs, key of D major. The treble clef part has a melodic line of eighth notes. The bass clef part has a simple accompaniment of quarter notes. A *mp* dynamic marking is present.

VOICE

A B/A E

WE ARE NOT WHAT WE SHOULD BE WE
STILL WE OF - TEN GO A - STRAY, WE

Vocal line in treble clef, key of D major. It features three chords: A (F#4), B/A (D4, F#4), and E (E4). The lyrics are: WE ARE NOT WHAT WE SHOULD BE WE STILL WE OF - TEN GO A - STRAY, WE

PLAY 2ND VS. ONLY

VLN. 1 *mp*

Musical notation for Violin 1 (VLN. 1) in treble clef, key of D major. It begins with a measure of two eighth notes (D4, E4) and then a double bar line. The second measure contains a whole note chord (D4, F#4, A4) with a *mp* dynamic marking.

PLAY 2ND VS. ONLY

VLN. 2 *mp*

Musical notation for Violin 2 (VLN. 2) in treble clef, key of D major. It begins with a measure of two eighth notes (D4, E4) and then a double bar line. The second measure contains a whole note chord (D4, F#4, A4) with a *mp* dynamic marking.

PLAY 2ND VS. ONLY

VLA. *mp*

Musical notation for Viola (VLA.) in alto clef, key of D major. It begins with a measure of two eighth notes (D4, E4) and then a double bar line. The second measure contains a whole note chord (D4, F#4, A4) with a *mp* dynamic marking.

SEMPRE LEGATO

VC. *mp*

Musical notation for Violoncello (VC.) in bass clef, key of D major. It begins with a whole rest and then a double bar line. The second measure contains a whole note chord (D3, F#3, A3) with a *mp* dynamic marking. The instruction *SEMPRE LEGATO* is written above the staff.

7

CL.

HP.

VOICE

F#m7 A

HAVE-N'T SOUGH WHAT WE SHOULD SEEK, WE'VE SEEN YOUR GLO - RY LORD,
CHASE THE WORLD, FOR - GET YOUR GRACE, BUT YOU HAVE NE VER FAILED

VLN. 1

VLN. 2

VLA.

Vc.

10

CL.

HP.

VOICE

F#m E A B/A

BUT LOOKED A WAY_ OUR
TO BRING US BACK_ RE

ENTER 1ST VS.

VLN. 1

VLN. 2

VLA.

VC.

PIU

mf

mf

PIU

13

CL.

Musical notation for Clarinet (CL.) in treble clef, key of D major, showing three measures of eighth-note patterns with slurs.

HP.

Musical notation for Harp (HP.) in grand staff, key of D major, showing accompaniment for three measures.

VOICE

Musical notation for Voice in treble clef, key of D major, with lyrics and chord markings (E, F#m7).

HEARTS ARE SENT_ OUR EYES__ ARE DIM,_ OUR FI - NEST WORKS ARE STAINED
 VEAL THE DEPTHS OF WHAT__ YOU'VE DONE.. THE DEATH YOU DIED,_ THE VIC -

VLN. 1

Musical notation for Violin 1 (VLN. 1) in treble clef, key of D major, with articulation markings.

CONT. ARTICULATION

VLN. 2

Musical notation for Violin 2 (VLN. 2) in treble clef, key of D major, with articulation markings.

ENTER 1ST VS.

CONT. ARTICULATION

VLA.

Musical notation for Viola (VLA.) in alto clef, key of D major, showing accompaniment for three measures.

VC.

Musical notation for Violoncello (VC.) in bass clef, key of D major, showing accompaniment for three measures.

16

CL.

Musical staff for Clarinet (CL.) in treble clef, key of F# major. It features a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5. The second measure contains a half note E5 and a whole note F#5.

HP.

Musical staff for Harp (HP.) in treble and bass clefs, key of F# major. The right hand plays a continuous eighth-note accompaniment: G4-A4-B4-C5-D5-E5-F#5-G5. The left hand plays a simple bass line: G2, F#2, E2, D2, C2, B1, A1, G1.

VOICE

Musical staff for Voice in treble clef, key of F# major. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. There are rests before the first and last notes.

— WITH SIN — AND EMP-TI - NESS HAS SHA - DOWED ALL OUR WAYS.
 - T'RY WON, — YOU MADE A WAY FOR US TO KNOW YOUR LOVE.

A

F#m

VLN. 1

Musical staff for Violin 1 (VLN. 1) in treble clef, key of F# major. It features a melodic line with eighth notes: G4-A4-B4-C5-D5-E5-F#5-G5, followed by a quarter rest, then eighth notes: G4-A4-B4-C5-D5-E5-F#5-G5.

VLN. 2

Musical staff for Violin 2 (VLN. 2) in treble clef, key of F# major. It features a melodic line with eighth notes: G4-A4-B4-C5-D5-E5-F#5-G5, followed by a quarter rest, then eighth notes: G4-A4-B4-C5-D5-E5-F#5-G5.

VLA.

Musical staff for Viola (VLA.) in alto clef, key of F# major. It features a melodic line with eighth notes: G3-A3-B3-C4-D4-E4-F#4-G4, followed by a quarter rest, then a half note G4.

VC.

Musical staff for Violoncello (VC.) in bass clef, key of F# major. It features a simple bass line: G2, F#2, E2, D2, C2, B1, A1, G1.

19

ENTER 1ST VS.

REFRAIN

CL.

HP.

VOICE

E

A

JE - SUS CHRIST,

VLN. 1

VLN. 2

VLA.

ENTER 1ST VS.

VC.

mf

mf

mf

22

CL.

HP.

VOICE

VLN. 1

VLN. 2

VLA.

VC.

E Amaj7/C# A

SHINE IN - TO OUR NIGHT DRIVE OUR DARK

25

CL.

HP.

VOICE

VLN. 1

VLN. 2

VLA.

VC.

E Amaj7 C#m

— A WAY_ 'TIL YOUR GLO - RY FILLS_ OUR_ EYES

28

CL.

HP.

VOICE

VLN. 1

VLN. 2

VLA.

VC.

A A E

JE - SUS CHRIST, SHINE IN - TO

31

CL.

Hp.

VOICE

Amaj7/C# A E

— OUR_ NIGHT_ BIND US TO_ YOUR CROSS

VLN. 1

VLN. 2

VLA.

Vc.

TURN-AROUND

34

CL.

Hp.

VOICE

VLN. 1

VLN. 2

VLA.

Vc.

1.

mp

mf

mf

mp

*A*maj7 *E* *A*(add2)

WHERE WE FIND LIFE _____

37

CL.

HP.

VOICE

VLN. 1

VLN. 2

VLA.

VC.

C#m A B/A E

40

CL.

HP.

VOICE

A(add2) C#m A B/A

VLN. 1

VLN. 2

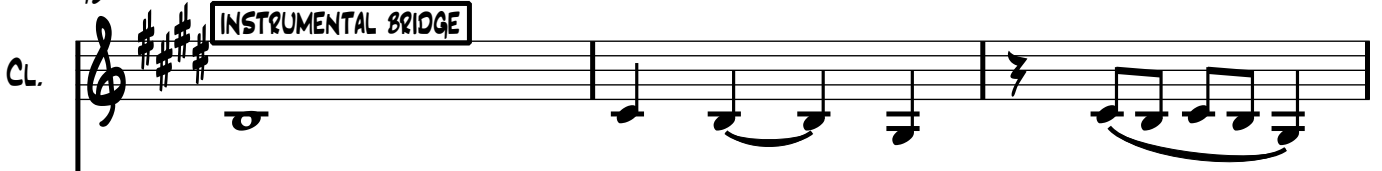
VLA.

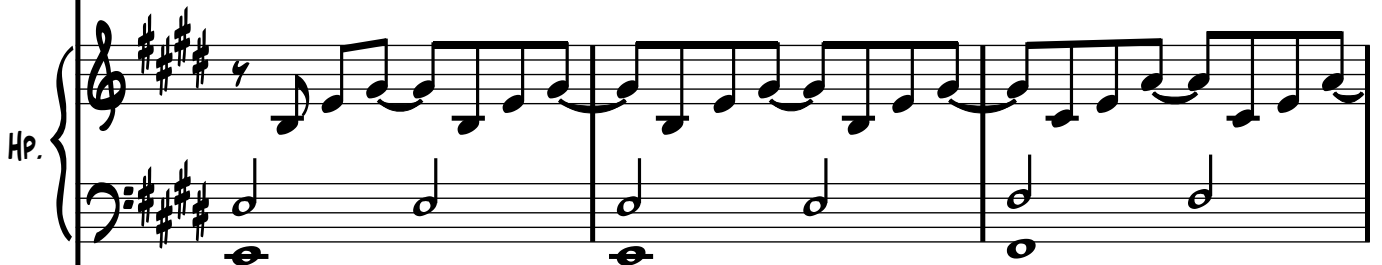
VC.

mp

43

INSTRUMENTAL BRIDGE

CL. 

HP. 

VOICE 

BRING OUT LINES

VLN. 1 

VLN. 2 

VLA. 

LET SING

VC. 

46

CL.

HP.

VOICE

E

VLN. 1

VLN. 2

VLA.

VC.

f

LITTLE MORE

LEGATO

f LEGATO

49

CL.

HP.

VOICE

VLN. 1

VLN. 2

VLA.

VC.

F#m7

A(add2)

52

CL.

HP.

VOICE

F#m7 E(SUS4)/G# E/A B(SUS4) B

VLN. 1

VLN. 2

VLA.

VC.

mp

mf

mp

mp

mp

REFRAIN

55

CL.

HP.

VOICE
 JE - SUS CHRIST, SHINE IN - TO OUR NIGHT

VLN. 1

VLN. 2

VLA.

VC.
LEGATO MOLTO ESPRESS.
mp

58

CL.

HP.

VOICE

VLN. 1

VLN. 2

VLA.

VC.

61

CL. *mp* *mf*

HP.

VOICE *C#m* *A* *A*
 - RY FILLS OUR EYES - JE - SUS CHRIST,

VLN. 1 *mf* *f*

VLN. 2 *mf* *f*

VLA. *mp* *mf*

VC. *mf* *f* *PIU*

64

CL.

HP.

VOICE

E Amaj7/C# A

SHINE IN - TO OUR NIGHT BIND US TO

VLN. 1

VLN. 2

VLA.

VC.

67

CL.

HP.

VOICE

E Amaj7 E

— YOUR CROSS WHERE WE FIND LIFE —

VLN. 1

VLN. 2

VLA.

VC.

mf

mf

mf

mf

mf

70

RALL.

CL.

HP.

VOICE

A(add2) C#m A B/A E

RALL.

VLN. 1

VLN. 2

VLA.

VC.

SHINE INTO OUR NIGHT

CLARINET IN B \flat

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$\text{♩} = 104$
(OPTIONAL)

mf

5

PLAY 2ND VS. ONLY

VERSE

mp *piu*

13

19

ENTER 1ST VS.

REFRAIN

mf

25

30

TURN-AROUND

35

1.

mp

42

INSTRUMENTAL BRIDGE

2.

f

48

f *v.s.*

2

CLARINET IN B \flat

54

REFRAIN

6

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 54-55: *mp*. Measure 56: REFRAIN section with a 6-measure rest. Measure 57: *mp*. Measure 58: *mf*. Measure 59: *mf*. Measure 60: *mf*.

65

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 61-62: *mf*. Measure 63: *mf*. Measure 64: *mf*. Measure 65: *mf*. Measure 66: *mf*. Measure 67: *mf*. Measure 68: *mf*.

69

RALL.

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 69-70: *mf*. Measure 71: *mf*. Measure 72: *mf*. Measure 73: *mf*. Measure 74: *mf*. Measure 75: *mf*. Measure 76: *mf*. Measure 77: *mf*. Measure 78: *mf*. Measure 79: *mf*. Measure 80: *mf*.

SHINE INTO OUR NIGHT

HARP

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♩ = 104

VERSE

5 PLAY BOTH X'S

REFRAIN

V.5

25

29

TURN-AROUND

33

1.

37

INSTRUMENTAL BRIDGE

41

2.

45

49

53

REFRAIN

58

63

67

71

RALL.

SHINE INTO OUR NIGHT

LEAD SHEET

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E ♩ = 104 A(add2) C#m A B/A

5 **VERSE** E F#m7

WE ARE NOT WHAT WE SHOULD BE. WE HAVE-N'T SOUGHT WHAT WE SHOULD SEEK. WE'VE
STILL WE OF - TEN GO A- STRAY, WE CHASE THE WORLD, FOR - GET YOUR GRACE. BUT

9 A F#m E A B/A

SEEN YOUR GLO - RY LORD. BUT LOOKED A - WAY. OUR
YOU HAVE NE - VER FAILED. TO BRING US BACK. RE

13 E F#m7

HEARTS ARE BENT. OUR EYES ARE DIM. OUR FI - NEST WORKS ARE STAINED
VEAL THE DEPTHS OF WHAT YOU'VE DONE. THE DEATH YOU DIED. THE VIC -

16 A F#m E

WITH SIN. AND EMP - TI NESS HAS SHA - DOWED ALL OUR WAYS.
- T'RY WON. YOU MADE A WAY FOR US TO KNOW YOUR LOVE.

2

REFRAIN

LEAD SHEET

21 A E A^{maj7}/C# A E

JE - SUS CHRIST, SHINE IN - TO OUR NIGHT DRIVE OUR DARK A WAY.

26 A^{maj7} C#m A A E

'TIL YOUR GLO - RY FILLS OUR EYES JE - SUS CHRIST, SHINE IN - TO

31 A^{maj7}/C# A E A^{maj7}

OUR NIGHT BIND US TO YOUR CROSS WHERE WE FIND LIFE.

TURN-AROUND

35 1. E A(add2) C#m A B/A E A(add2)

41 C#m A B/A 2. INSTRUMENTAL BRIDGE E F#m7

47 E F#m7

51 A(add2) F#m7 E(SUS4)/G# E/A B(SUS4) B

REFRAIN

55 **A** **E** **Amaj7/C#** **A** **E**

JE - SUS CHRIST, SHINE IN - TO OUR NIGHT DRIVE OUR DARK A WAY.

60 **Amaj7** **C#m** **A** **A** **E**

'TIL YOUR GLO - RY FILLS OUR EYES JE - SUS CHRIST, SHINE IN - TO

65 **Amaj7/C#** **A** **E** **Amaj7**

OUR NIGHT BIND US TO YOUR CROSS WHERE WE FIND LIFE

69 **E** **A(add2)** **C#m** **RALL.** **A** **B/A** **E**

SHINE INTO OUR NIGHT

VIOLIN 1

ARR. BY JOSHUA SPACHT
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$\text{♩} = 104$

The musical score is written for Violin 1 in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 104. The score is divided into several sections: Verse (measures 5-12), Refrain (measures 21-27), and Instrumental Bridge (measures 41-46). The Refrain section includes a 'TURN-AROUND' at measure 35. The Instrumental Bridge has two endings, with the second ending marked 'BRING OUT LINES'. The score concludes with a 'LITTLE MORE' section (measures 47-50) marked 'LEGATO'. Dynamics include *mf*, *mp*, and *f*. Performance instructions include 'PLAY 2ND VS. ONLY' and 'ENTER 1ST VS.'. The piece ends with a repeat sign and the marking 'V.S.'.

VERSE

5 PLAY 2ND VS. ONLY ENTER 1ST VS.

13 CONT. ARTICULATION

17

21 **REFRAIN**

28

35 **TURN-AROUND**

41 **INSTRUMENTAL BRIDGE**

47 LITTLE MORE

LEGATO

V.S.

2

VIOLIN 1

53

REFRAIN

4

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 53-58. Dynamics: *mf*, *mp*, *mf*. Includes a four-measure rest.

63

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 63-68. Dynamics: *f*.

69

RALL.

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 69-74. Dynamics: *mf*. Includes a *RALL.* marking.

SHINE INTO OUR NIGHT

VIOLIN 2

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MUSIC AND WORDS BY JOEL SCZEBEL

$\text{♩} = 104$

The musical score is written for Violin 2 in the key of D major (indicated by two sharps) and 4/4 time. It consists of nine staves of music. The first staff begins with a tempo marking of quarter note = 104. The second staff is marked 'VERSE' and 'PLAY 2ND VS. ONLY' and includes dynamics of *mf* and *mp*. The third staff is marked 'ENTER 1ST VS.' and 'CONT. ARTICULATION'. The fourth staff continues the first verse. The fifth staff is marked 'REFRAIN'. The sixth staff continues the refrain. The seventh staff is marked 'TURN-AROUND' and includes a first ending bracket. The eighth staff is marked 'INSTRUMENTAL BRIDGE' and includes a second ending bracket. The ninth staff concludes the piece with a final dynamic marking of *f*.

mf
VERSE
5 PLAY 2ND VS. ONLY
mp *mf*
13 ENTER 1ST VS. CONT. ARTICULATION
17
21 **REFRAIN**
28
34 **TURN-AROUND** 1. *mf*
40 **INSTRUMENTAL BRIDGE** 2. *f*
47 *f* **V.S.**

2

VIOLIN 2

54

REFRAIN

4

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), time signature of 4/4. Measures 54-58. Dynamics: *mp*, *mp*, *mf*, *f*. Includes a 4-measure rest at the start of the refrain.

64

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), time signature of 4/4. Measures 64-68. Dynamics: *mf*, *f*.

69

RALL.

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), time signature of 4/4. Measures 69-73. Dynamics: *mf*. Ends with a fermata.

SHINE INTO OUR NIGHT

VIOLA

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MUSIC AND WORDS BY JOEL SCZEBEL

$\text{♩} = 104$

mf
VERSE

5 PLAY 2ND VS. ONLY

TURN-AROUND

INSTRUMENTAL BRIDGE

REFRAIN

2

VIOLA

61

Musical notation for measures 61-66. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 61 starts with a half note G2, followed by a half note G2 in measure 62. Measure 63 contains a quarter rest, a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 64 has a half note G2. Measure 65 features a sixteenth-note triplet (G2, F#2, E2) followed by a quarter note G2. Measure 66 has a quarter note G2 and a quarter note F#2. Dynamics include *mp* at the start and *mf* with a hairpin crescendo starting in measure 63.

67

Musical notation for measures 67-72. The staff continues in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 67 has a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 68 has a half note G2. Measure 69 has a half note G2. Measure 70 has a half note G2. Measure 71 has a half note G2. Measure 72 has a half note G2. Dynamics include *mf* with a hairpin crescendo starting in measure 67 and another hairpin crescendo starting in measure 71. A *RALL.* (Ritardando) marking is present above the staff in measure 71.

SHINE INTO OUR NIGHT

VIOLONCELLO

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MUSIC AND WORDS BY JOEL SCZEBEL

$\text{♩} = 104$ **4**

VERSE
SEMPRE LEGATO
mp

10

19 **REFRAIN**
mf

25

30

TURN-AROUND

35 | 1 **4**

The image shows a musical score for the cello part of the song 'Shine Into Our Night'. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 104. The score is divided into sections: Verse (measures 1-18), Refrain (measures 19-30), and Turn-Around (measures 35-36). The Verse section starts with a dynamic marking of *mp* and the instruction *SEMPRE LEGATO*. The Refrain section starts with a dynamic marking of *mf*. The Turn-Around section consists of two measures, with the first measure marked with a first ending bracket and the number 1, and the second measure marked with the number 4. The score ends with a double bar line.

VIOLONCELLO

INSTRUMENTAL BRIDGE

39

2. LET SING

45

53

REFRAIN

LEGATO MOLTO ESPRESS.

57

61

65

70

RALL.