

COME ALL YE FAITHFUL

Original words by John F. Wade, circa 1743. Verses translated by Frederick Oakeley.
Original music attributed variously to John Wade, John Reading, or Simao Portogallo.
Alt. words and music by David LaChance Jr.

♩ = 57

The piano introduction consists of two staves in 6/8 time, key of F# major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

VERSE

5

F#m E A A E/G# F#m

1. Come, all ye faith - ful, joy - ful and tri - um - phant; O come ye, O
2. Yea, Lord, we greet Thee, born this hap - py morn - ing; Je - sus, to
3. True God of true God, Light from Light e - ter - nal, hum - bly, He

The first verse is set in 6/8 time, key of F# major. It includes a vocal line with lyrics and a piano accompaniment. The piano part features block chords in the right hand and a simple bass line in the left hand.

10

E/G# C#m D E A Bm F#m

come_ ye, to Beth - le - hem. Come and be - hold Him,
Thee_ be all glo - ry giv'n. Word of the Fa - ther,
en - ters the vir - gin's womb. Son of the Fa - ther, be-

The second verse continues in 6/8 time, key of F# major. It includes a vocal line with lyrics and a piano accompaniment. The piano part features block chords in the right hand and a simple bass line in the left hand.

15 F#m D E D **CHORUS** F#m

born the King of an - gels. O come, let us a - dore Him; O come let us a -
 now in flesh ap - pear - ing.
 got - ten, not cre - a - ted.

20 E/G# D F#m E A A/C# D D F#m

dore Him; O come let us a - dore Him, Christ

26 E 1.2. F#m D A A E/G#

the Lord.

31 F#m D A A E/G# 3. F#m D

Lord.

rit.