

WHAT CHILD IS THIS

p. 1 of 4

Words by William C. Dix (1865)
Music: Greensleeves, 16th Century English Melody
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♩. = 50

Dm A7/D Dm G°/D

ad lib.

4 Dm A7/D Dm A7/D

1. What

VERSE 1 & 2

8 Dm C B \flat A

a tempo

Child is this Who, laid to rest, on Mar - y's lap is sleep - ing? Whom
lies He in such mean es - tate, where ox and lamb are feed - ing? Good

12 Dm C B \flat A Dm

an - gels greet with an - thems sweet while shep - herds watch are keep - ing?
Christ - ian, fear, for sin - ners here the si - lent Word is plead - ing.

16 F C Dm A

This, this is Chist the King Whom shep - herds guard and an - gels sing.
 Nails, spear shall pierce Him through, the cross be borne for me, for you.

20 F C Dm A 1. Dm A7/D

Haste, haste to bring Him laud, the Babe, the Son of Mar - y.
 Hail, hail the Word made flesh, the Babe, the Son of Mar - y.

25 Dm A7/D 2. Dm Dm BRIDGE G

2. Why Mar - y.

30

B \flat F A Dm G B \flat

35

F A **VERSE 3** Dm C/E F C B \flat

3. So bring Him in - cense, gold, and myrrh; Come peas - ant, king to

39

A Dm C/E F C B \flat A Dm

own Him. The King of kings sal - va - tion brings; Let lov - ing hearts en - throne Him.

44

F C Dm

Raise, raise a song on high; The vir - gin sings her

47 A F C Dm A

lul - la - by. Joy, joy_ for Christ is born, the Babe, the Son_ of

51 Dm F C Dm A

Mar - y. Raise, raise a song on high; The vir - gin sings_ her lul - la - by.

56 F C Dm A Dm A7/D

Joy, joy_ for Christ is born, the Babe,_ the Son_ of Mar - y.

61 Dm A7/D Dm A7/D Dm

lul - la - by.

66

Musical notation for measures 66-75. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves contain ten measures of music, each represented by a horizontal line with a small black square indicating a note. The key signature is one flat (B-flat).

76

Musical notation for measures 76-85. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves contain ten measures of music, each represented by a horizontal line with a small black square indicating a note. The key signature is one flat (B-flat).

86

Musical notation for measures 86-93. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves contain seven measures of music, each represented by a horizontal line with a small black square indicating a note. The key signature is one flat (B-flat).

94

Musical notation for measures 94-100. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves contain seven measures of music, each represented by a horizontal line with a small black square indicating a note. The key signature is one flat (B-flat). The system concludes with a double bar line.