

O COME, O COME, EMMANUEL

p. 1 of 5

Original words (vv.1-2) translated by John M. Neale (1851)
Alt. and add. words (vv.3-5) by Steve Cook and Bob Kauffin
Music: Veni Emmanuel

♩ = 63
Cm B♭ A♭ Cm B♭ A♭

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time and begins with a whole rest for the first three measures, followed by a quarter note in the fourth measure. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

VERSE
5 Cm A♭ E♭ B♭/D

come, O come, Em - man - u - el, and
come, Thou, Day - spring from _____ on - el, high and
come, O come, true pro - phet of the Lord, and

The second system begins with a double bar line and a repeat sign. The vocal line contains the lyrics for the first five measures. The piano accompaniment provides harmonic support with chords and a simple bass line.

7 Cm B♭ A♭maj7

ran - som cap - tive is - - ra - el that
cause Thy light on us _____ to rise; Dis -
turn the key to heav - en's door; Be

The third system continues the vocal line and piano accompaniment. The vocal line includes the lyrics for measures 7 through 9. The piano accompaniment continues with chords and a bass line.

9

Fm Ab Bb Cm Bb

mourns in lone - ly ex - ile here un - til the Son of God _____ ap -
 perse the gloom - y clouds_ of night and death's dark shad - ow put _____ to
 Thou our com - fort - er _____ and guide and lead us to the Fa - ther's

12

1. Abmaj7 Cm Eb/Bb Abmaj7 Cm Eb/Bb Abmaj7

pear. 2. O

17

2.3. CHORUS

Abmaj7 Abmaj7 Ebmaj7 Fm Cm

flight. Re - joice! Re joice! Em - man - u - el shall
 side. Re - joice! Re joice! Em - man - u - el shall

20 Eb Gm F

come to thee, O Is - ra - el!
by His word our dark - ness dis - pel.

22 Cm Eb/Bb Abmaj7 Cm Eb/Bb Abmaj7 **D.S. al Coda**

3. O

26 Eb Bb Abmaj7 Eb Bb Abmaj7 **VERSE 4**

4. Oh

30 Eb Bb Abmaj7 Eb Bb

come, our great High Priest, and in - ter - cede Thy sac - ri - fice, our on - ly

33 $A\flat\text{maj}7$ Fm $A\flat$ $B\flat$ Cm $B\flat$

plea; The judg-ment we no long - er fear; Thy prec - ious blood has brought_ us

37 $A\flat\text{maj}7$ $E\flat\text{maj}7$ Fm Cm

near. Re - joice! Re - joice! Em - man - u - el has

40 $E\flat$ Gm F Cm $B\flat$ $A\flat\text{maj}7$

ban-ished ev - ery fear_ of hell.

44 Cm B \flat A \flat maj7 **VERSE 5** Cm A \flat E \flat B \flat /D

Oh come, Thou King of na - tions bring An

48 Cm B \flat A \flat maj7 Fm A \flat B \flat

end to all our suf - fer - ing Bid ev - 'ry pain and sor - row cease And

52 Cm B \flat A \flat maj7 A \flat maj7 Fm 7

reign now as our Prince of Peace. Re - joice! Re-joice! Em - man - u-el, Re - joice! Re-joice! Em -

57 E \flat maj7

man - u-el, Re - joice! Re-joice! Em - man - u-el shall come a - gain with us to dwell.