

PREPARE HIM ROOM

Words and Music by Rebecca Elliott and Dave Fournier

♩ = 56
F#m D A E/G#

1. O be -

Detailed description: This system contains the first four measures of the piece. The vocal line begins with a whole rest in the first measure, followed by a quarter rest in the second, and then the lyrics '1. O be -' starting in the third measure. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has three sharps (F#, C#, G#) and the time signature is 6/8.

5 F#m **VERSE** D A E/G#

hold, the mys - t'ry now un - folds; See the
us, the prom ise has come to be; This, the
hearts, as bu - sy as Beth - le - hem; Hear Him

Detailed description: This system contains measures 5 through 8. The vocal line has lyrics: 'hold, us, hearts, the mys - t'ry now un - folds; See the us, the prom ise has come to be; This, the hearts, as bu - sy as Beth - le - hem; Hear Him'. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment.

9 F#m D A E/G#

star shine on the vir - gin fore - told. An - gels
one the proph - ets were long-ing to see. In the
knock, don't say there's no room in the inn. Through the

Detailed description: This system contains measures 9 through 12. The vocal line has lyrics: 'star shine on the vir - gin fore - told. An - gels one the proph - ets were long-ing to see. In the knock, don't say there's no room in the inn. Through the'. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment.

13 D A E F#m

sing and light up the sky, hope rings out in a new born's cry; Swing
 dark-ness a blaz - ing light, to the hun - gry the words of life; His
 cra - dle, cross, and grave see the love of God dis - played; Now He's

17 B B^{sus} B D

wide, you an - cient gates _____ for Christ is born to - day! _____ Pre -
 king - dom now is near _____ for those with ears to hear. _____
 ri - sen and He reigns; _____ Praise the Name a - bove all names! _____

21 A **CHORUS** E F#m D^{maj7}

pare Him room; Pre - pare Him room; _____ Let the _____

25 A E F#m D

King of glo - ry en - ter in. 1. God with

29 ^{2.3.}
 D A E F#m Dmaj7
 Pre - pare Him room; Pre - pare Him room; Let the_

34 A E F#m $\text{\textcircled{D}}$ D B **BRIDGE**
 King of glo - ry en-ter in.

40 D B D

45 C# **D.S. al Coda** $\text{\textcircled{D}}$ Dmaj7 A E F#m
 3. Oh, our Let the_ King of glo - ry en-ter in.
rit.