

YOU ARE ALWAYS WITH ME

Music and Words by
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♩ = 115

C G G F

The first system of music features a vocal line with four measures of rests. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. Chords are indicated above the vocal line: C, G, G, and F.

VERSE

C G G

1. You know ev - 'ry-thing a - bout me. You know
2. If I flew a - way to heav - en, Je - sus,

The second system of music includes the first two lines of the verse. The vocal line has lyrics and rests. The piano accompaniment continues with chords and a bass line. Chords are indicated above the vocal line: C, G, and G.

F C G

when I wake_ and sleep. You know ev - 'ry-thing I'm think - ing.
there I would_ find You. If I sank in - to the o - cean,

The third system of music includes the final two lines of the verse. The vocal line has lyrics and rests. The piano accompaniment continues with chords and a bass line. Chords are indicated above the vocal line: F, C, and G.

G F Am

You know all my se - cret deeds. You know
 Je - sus, You would be__ there, too. E - ven

C F G

eve - ry word_ I say__ long be - fore I say it.
 in the dark - est night__ to You it's bright as day.____

Am C

You know eve - ry - where__ I go__
 You have laid Your hand__ on me;__

F G

— and all my ways.____
 — it's won - der - ful.____

CHORUS

C G/B Am

You are always with me,

C/G F2 G

Je - sus. Where could I go?__

F2 G C

Where could I hide?__ You are

G/B Am C/G

al - ways with me, Je - sus.

F2 G F2

Where could I go? ___ You nev - er leave_

G C C

1.

my side.

BRIDGE

2.

C G Am

side.

F C G

F2/A

CHORUS
C

You are

G/B Am C/G

al - ways with me, Je - sus.

F2 G F2

Where could I go? ___ Where could I hide?

G C G/B

You are al - ways

Am C/G F2

with me, Je - sus. Where could I go?_

This system contains the first three measures of the piece. The vocal line starts with a half note 'with' on a whole note 'me', followed by a quarter rest, then a half note 'Je' on a whole note 'sus.', followed by a quarter rest, then a half note 'Where' on a whole note 'could I go?'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

G F2 1. G

You nev - er leave__

This system contains the next three measures. The vocal line has a whole rest for 'You', followed by a quarter note 'nev' on a whole note 'er', followed by a quarter note 'leave' on a whole rest. The piano accompaniment continues with the eighth-note bass line and chords.

2. G C G/B

my side.

This system contains the final three measures. The vocal line has a quarter rest for 'my', followed by a quarter note 'side' on a whole rest. The piano accompaniment continues with the eighth-note bass line and chords.

Am C/G F

This system contains the final three measures of the piece. The vocal line is silent, indicated by whole rests. The piano accompaniment continues with the eighth-note bass line and chords.

The musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The melody in the treble clef starts with a G4 quarter note, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note G4 with a fermata. The bass clef part has a steady eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Chords G, F, G, and C are indicated above the staff at the beginning of each measure.