



G2 D

earth. O God, who can com -  
 earth. O God, who can com -  
 in all the earth. O God,

G2 D/F# G2

pare to You, to You?  
 pare to You, to You?  
 who can com - pare to You, to You?

*sing harmony on second verse*  
 G D/F#

On - ly You have no be - gin - ning, on - ly You could make the skies.  
 On - ly You are nev - er sin - ning, on - ly You have nev - er lied.

G D/F# Asus A

On - ly You\_ are truth\_ un - end - ing, on - ly You\_ are al - ways wise..  
 On - ly You\_ can - not\_ be tempt - ed, on - ly You\_ can nev - er die..

Em7 D/F# G2 G2

Lord, there\_ is none like You. For You are  
 Lord, there is none like You.

**CHORUS**

G2 A Bm

ho - - - - - ly, You are  
 ho - - - - - ly,

G A D2

ho - - - - - ly. For You are

ho - - - - - ly.

G2 A Bm Dmaj7/A

ho - - - - - ly,

ho - - - - - ly,

To Coda 1. D

Em7 Asus

Lord You are ho - - - - - ly.

G2 D2 G2

2. O

2. D D.S. CODA D A Bm

ly. For You are ly, You are ho - ly.

Em7 A/C# Bm7 D2/F# Em7 Asus

Lord You\_ are ho - ly. Lord You\_ are ho - -

D2 G2

- ly.

This system of music is in 4/4 time and the key of D major. It consists of three staves. The top staff is a vocal line with a whole note D4 in the first measure, a whole rest in the second, and a whole rest in the third. Above the first and second measures are the chord symbols 'D2' and 'G2' respectively. The middle staff is a piano accompaniment with a melody of eighth notes: D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5. The bottom staff is a bass line with a whole note D2 in the first measure and whole rests in the second and third.

D2 G2 D

*rit.*

This system of music is in 4/4 time and the key of D major. It consists of three staves. The top staff is a vocal line with whole rests in all three measures. Above the first, second, and third measures are the chord symbols 'D2', 'G2', and 'D' respectively. The middle staff is a piano accompaniment with a melody of eighth notes: D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5. The bottom staff is a bass line with a whole note D2 in the first measure and whole rests in the second and third. The word 'rit.' is written above the piano accompaniment in the second measure. The system ends with a double bar line and a repeat sign.