

HAVE YOU HEARD?

Music and Words by
Zach Jones

♩ = 65

Chords: C2, G/B, C, FMaj7. Includes a triplet of eighth notes in the right hand.

Chords: C2, G/B, C, F, F2.

VERSE

Chords: C, G/B, C, C, Gsus, G. Lyrics: 1. Have you heard a - bout Je - sus? Do you know who He is?

Chords: F2, G, Am7, Dm7, F, Gsus4, G. Lyrics: He's the ver - y Son of God. He's the King of Kings...

C2 G/B C2 Gsus G

Have you heard of the gos - pel? Do you know what it is?

This system contains the first two measures of the song. The vocal line starts with a quarter rest, followed by eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

F2 G2 Am7 Dm7 F2 Gsus G C2/E 3

It tells us Je - sus_ died for us, to save us from our_ sins_ This is the

This system contains the next two measures. It includes a key signature change to one flat (F major) and a time signature change to 6/4. The piano accompaniment continues with the eighth-note bass line and chords.

CHORUS

F2 Gsus G C2/E 3

best_ news that we could ev - er hear. More than a -

The chorus begins with the vocal line starting on a quarter note. The piano accompaniment continues with the eighth-note bass line and chords.

F2 Gsus G Am 3

maz - ing, it drives out eve - ry fear. By trust - ing in

This system continues the chorus. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

F2 Gsus G C G/B F2/A

Je - sus Christ in His sav - ing sac - ri - fice,

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note 'Je', a quarter note 'sus', a quarter note 'Christ', followed by a quarter rest, then a quarter note 'in', a quarter note 'His', a quarter note 'sav', a quarter note 'ing', a quarter note 'sac', a quarter note 'ri', and a quarter note 'fice,'. The piano accompaniment features a bass line with a quarter note 'Je', a quarter note 'sus', a quarter note 'Christ', and a quarter rest, then a quarter note 'in', a quarter note 'His', a quarter note 'sav', a quarter note 'ing', a quarter note 'sac', and a quarter note 'ri'. The right hand plays chords: F2, Gsus, G, C, G/B, and F2/A.

Dm7 C2/E F2 C/E

we can be made new,

Detailed description: This system contains the next two measures. The vocal line has a quarter note 'we', a quarter note 'can', a quarter note 'be', a quarter note 'made', and a quarter note 'new,' followed by a quarter rest. The piano accompaniment has a bass line with a quarter note 'we', a quarter note 'can', a quarter note 'be', and a quarter note 'made', then a quarter note 'new,' and a quarter rest. The right hand plays chords: Dm7, C2/E, F2, and C/E.

Dm7 C/E Gsus G C G/B C

we can be made new.

Detailed description: This system contains the final two measures of the first section. The vocal line has a quarter note 'we', a quarter note 'can', a quarter note 'be', a quarter note 'made', and a quarter note 'new.' The piano accompaniment has a bass line with a quarter note 'we', a quarter note 'can', a quarter note 'be', and a quarter note 'made', then a quarter note 'new.'. The right hand plays chords: Dm7, C/E, Gsus, G, C, G/B, and C.

VERSE

F2 C G/B C

2. Have you heard of the prom - ise

Detailed description: This system begins the 'VERSE' section. The vocal line starts with a quarter rest, followed by a quarter note '2.', a quarter note 'Have', a quarter note 'you', a quarter note 'heard', a quarter note 'of', a quarter note 'the', a quarter note 'prom', and a quarter note 'ise'. The piano accompaniment has a bass line with a quarter rest, followed by a quarter note '2.', a quarter note 'Have', a quarter note 'you', a quarter note 'heard', a quarter note 'of', a quarter note 'the', and a quarter note 'ise'. The right hand plays chords: F2, C, G/B, and C.

C Gsus G F2 G Am

God has made to us all? That if we turn from our sin - ful ways

Dm7 F Gsus4 G D A/C# D

and put our faith in His Son, He will free - ly for - give__ us,

D Asus A G2/B A/C# Bm7

He will wash us__ clean. And when we stand be - fore His throne,

Em7 G2 Asus A D2/F#

He will shout, "Wel - come__ in!" This is the

CHORUS

G2 Asus A D/F# D

best news that we could ever hear. More than a -

G2 Asus A Bm D/F#

mazing, it drives out every fear. By trust - ing in

G2 Asus A D A/C# G2/B

Je - sus Christ in His sav - ing sac - ri - fice,

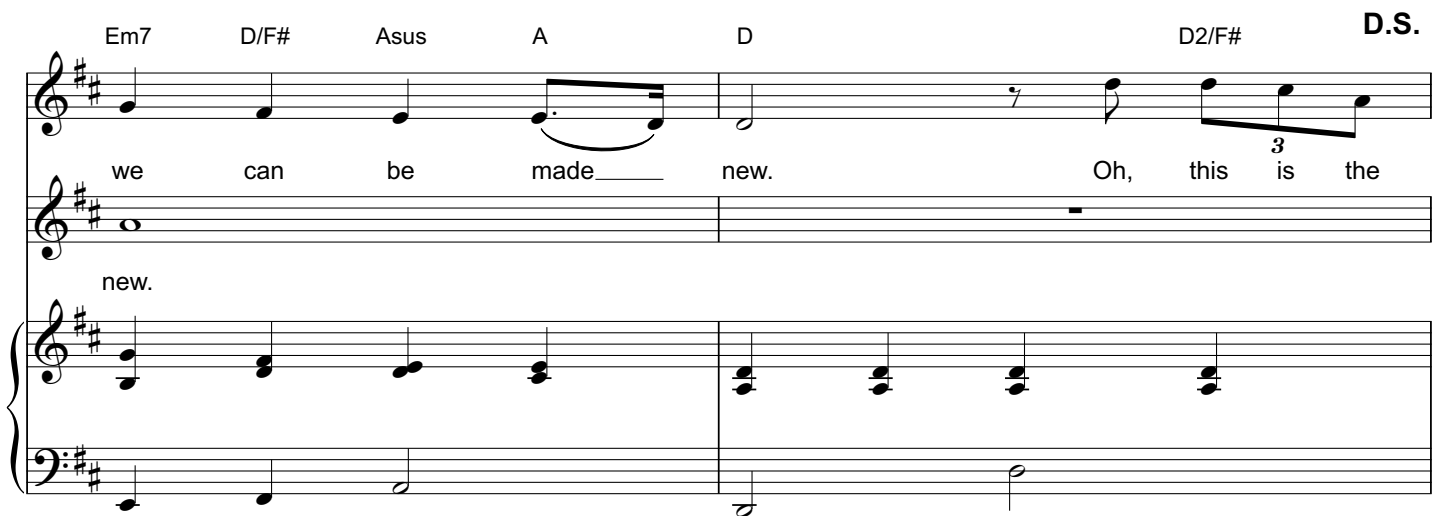
to coda 

Em7 D2/F# G2 D2/F#



we can be made new, _____
We can be made

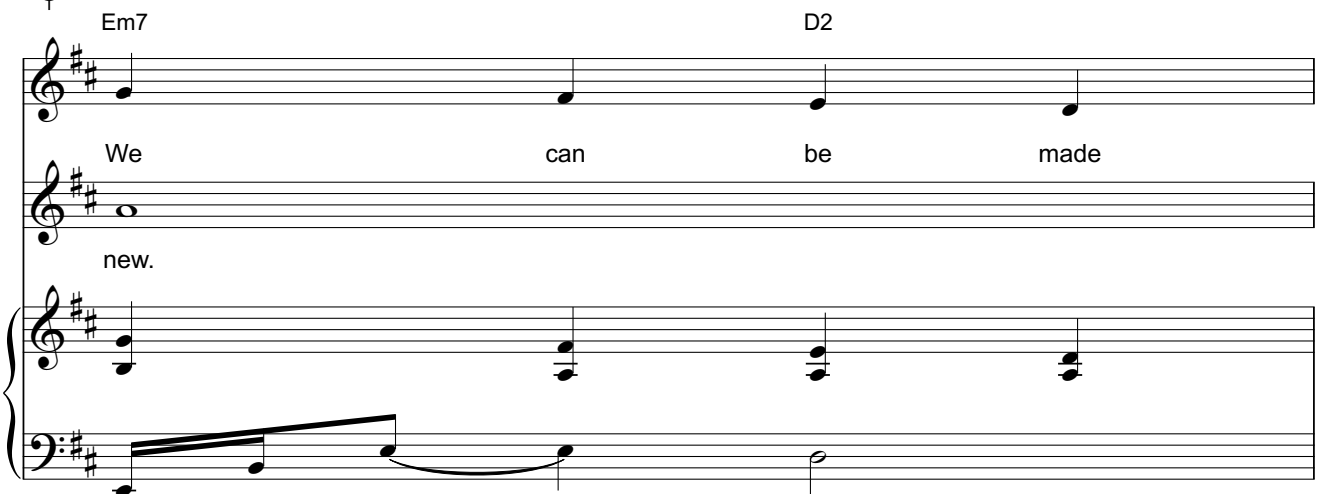
Em7 D/F# Asus A D D2/F# **D.S.**



we can be made _____ new. Oh, this ³ is the
new.

 **CODA**

Em7 D2



We can be made
new.

Cmaj7 G2/B Em7 D2/F# Asus A

The first system of the musical score is in the key of D major and 4/4 time. It features a vocal line with lyrics and piano accompaniment. The vocal line starts with a melodic phrase under the chord Cmaj7, followed by a rest. The lyrics are: "new. We can be made". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A 6/4 time signature change occurs at the beginning of the second measure.

new. We can be made

We can be made new.

D A/C# D G Asus A D

The second system of the musical score is in the key of D major and 4/4 time. It continues the vocal line and piano accompaniment. The vocal line has the lyrics: "new.". The piano accompaniment features a more active bass line. A 6/4 time signature change occurs at the beginning of the first measure. The system concludes with a double bar line. The word "rit." is written below the piano accompaniment in the final measure.

new.

rit.