

# ALL EARS

Proverbs 23:22

Music and Words by Dave Fournier

♩ = 144

F/C Dm B♭ 1. C/G 2. C/G

I wan-na be

Detailed description: This system contains the first five measures of the piece. The vocal line starts with a whole rest for the first four measures, followed by a quarter rest and then the lyrics 'I wan-na be' in the fifth measure. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has one flat (Bb) and the time signature is 4/4. The system concludes with a double bar line and repeat signs.

6 **CHORUS** F Dm B♭

all ears\_ when Mom is speak - ing, all ears\_ when

Detailed description: This system covers measures 6 through 8. It is marked as the beginning of the chorus. The vocal line begins with the lyrics 'all ears\_ when Mom is speak - ing, all ears\_ when'. The piano accompaniment continues with the same rhythmic pattern as the first system, providing harmonic support for the vocal melody.

9 C F Dm

Dad is teach - ing. There's a lot I don't know and they've\_ been a - round a whole\_

Detailed description: This system covers measures 9 through 11. The vocal line continues with 'Dad is teach - ing. There's a lot I don't know and they've\_ been a - round a whole\_'. The piano accompaniment remains consistent, with the right hand playing chords and the left hand playing a rhythmic bass line.

12 B♭ C B♭

\_ lot of years and have cov - ered some ground. Their words will make me wise,

Detailed description: This system covers measures 12 through 14. The vocal line concludes with '\_ lot of years and have cov - ered some ground. Their words will make me wise,'. The piano accompaniment ends with a sustained chord in the final measure.

15 **to coda** C F Dm B $\flat$  C

so I'm all ears.

20 **VERSE** Gm B $\flat$  F

1. When my eyes are tempt - ed to wan - der a - way, I'll be  
 2. When my par - ents tell me that I shouldo - bey, I'll be

23 Gm B $\flat$

all ears. When my mouth is jump - ing at some - thing to say,  
 all ears. When they teach me Je - sus' lov - ing ways,

26 F E $\flat$  Gm

I'll be all ears. E - ven when it's hard for me to hear.  
 I'll be all ears. 'Cause I know it's what I need to hear.

30 *C*<sub>sus</sub> **C 2nd time D.S. al Coda**

**CODA**

I wan-na be

ears.

33 **BRIDGE** *F* *F* *Dm* *Bb* *C*

I'vegot two hands, two feet, two el-bows, two knees but I'm all ears. Two

38 *F* *Dm* *Bb* *C*

eyes, one stare, and a whole lot of hair, but I'm all ears. To -

42 *F* *Dm* *Bb* *C*

mor-row, to - day, at school and at play, I'll be all ears. I'll be

46

F Dm Bb C

slow to speak, and quick to hear, 'cause I wan-na be\_\_ all ears!\_\_ I wan-na be

50

F **CHORUS** Dm Bb

all ears\_\_ when Mom is speak - ing,\_\_ all ears\_\_ when

53

C F Dm

Dad is teach - ing. There's a lot I don't know and they've\_\_ been a - round a whole\_\_

56

Bb C Bb

\_\_ lot of years\_\_ and have cov - ered some ground. Their words will make\_\_ me wise,\_\_

59 C F TAG Dm

so I'm all ears.

62 Bb C