

THE GLORIES OF CALVARY

p. 1 of 4

as performed by Norton Hall

Music and Words by Steve & Vikki Cook
Additional Tag by Devon Kauflin and Jonatan Barahona

♩ = 124

F Gm7 Dm Bb

1. Lord, You're call

Detailed description: This system contains the first four measures of the piece. The treble clef staff has a key signature of one flat (Bb) and a 4/4 time signature. It features a melodic line starting with a whole rest in the first measure, followed by quarter notes in the second, third, and fourth measures. The bass clef staff provides a harmonic accompaniment with chords in the right hand and a bass line in the left hand. The chords are F, Gm7, Dm, and Bb.

VERSE

5 F Gm7 Dm Bb

ing me to come and be - hold the wond - drous cross. To ex - plore
e - ter - nal joy in the tri - umph of Your wounds. By our Sav -

Detailed description: This system contains measures 5 through 8. The treble clef staff continues the melody with quarter and eighth notes. The bass clef staff continues the accompaniment with chords and a bass line. The chords are F, Gm7, Dm, and Bb.

9 F Gm7 Dm Bb

the depths of grace that came to me at such a cost. Where Your
ior's crim - son flow ho - ly wrath has been re - moved. And Your

Detailed description: This system contains measures 9 through 12. The treble clef staff continues the melody with quarter and eighth notes. The bass clef staff continues the accompaniment with chords and a bass line. The chords are F, Gm7, Dm, and Bb.

13 F Gm7 Dm

bound - less love con - quered my bound - less sin,
saints be - low join with Your saints a - bove.

16 Bb F Gm7 Dm

and mer - cy's arms were o - pened wide.
re - joic - ing in the Ris - en Lamb.

CHORUS

20 Bb F Gm7

My heart is filled with a thou - sand songs, pro - claim - ing the glo -

23 Dm7 Bb F Gm7

- ries of Cal - va - ry. With eve - ry breath, Lord how I long to sing of Je

27

Dm7 B \flat Gm7 F

- sus who died for me. Lord, take me deep - er in - to the glo - ries

32

1. C F Gm7 Dm B \flat

of Cal - va - ry. 2. Sin - ners find

37

2. C TAG F

of Cal - va - ry. For all e - ter - ni - ty

First 2x octave higher

41 *C*^{*SUS*} *Dm*⁷ *B \flat* *F*

we will sing wor - - - thy. Our God has set us free.

45 *C*^{*SUS*} *Dm*⁷ *B \flat* *repeat ad lib*

We'll sing the glo - ries of Cal - va - ry. For all e - ter

48 *F* *Gm*⁷ *Dm* *B \flat maj*⁷

52 *F* *Gm*⁷ *Dm*⁷ *B \flat maj*⁷