

# JOY

p. 1 of 5

Music by Rich Gunderlock

Words by Rich Gunderlock and Bob Kauflin

♩ = 148

G D G D

First system of musical notation. The vocal line consists of four measures of rests. The piano accompaniment features a steady bass line and chords in the right hand. Chords are labeled G, D, G, and D above the vocal line.

5 G **VERSE** D G D

1. When I am lone - ly or feel - ing bad,  
2. When my heart's hap - py, my face is too,

Second system of musical notation. The vocal line begins with a measure of rest, followed by two lines of lyrics. The piano accompaniment continues with chords and a bass line. Chords are labeled G, D, G, and D above the vocal line.

9 Em7 D G

when things don't go my way.  
and I have joy to share.

Third system of musical notation. The vocal line continues with lyrics. The piano accompaniment features a sustained chord in the right hand. Chords are labeled Em7, D, and G above the vocal line.

13 G D G D

When my heart's bro - ken and I am sad,  
It comes from know - ing Your words are true,

Fourth system of musical notation. The vocal line continues with lyrics. The piano accompaniment continues with chords and a bass line. Chords are labeled G, D, G, and D above the vocal line.

17 Em7 A D G

and tears won't go a - way, that's  
and I am in Your care. And

21 F#m G E A

when I turn my eyes to You, Je - sus.  
when I turn my eyes to You, Je - sus.

25 **CHORUS** D G2

Joy, You fill me with joy, You fill me with

29 Bm7 A D

joy, Je - sus. Joy, You fill me with

33

G2 Bm7 A G

joy, You fill me with joy, Je - sus. You

to coda

37

D/F# G D/F# G D/F# G 1. D/F# G D/F# G D

are al-ways with me You a-lone can give me joy.

40

G D

43

2. D/F# G D/F# G D

a-lone can give me joy.

48

D solo

response

etc. D

When I turn my eyes to You, Je - sus, You give me joy. no one loves me like

53

D/C

etc. D/C

You do. Je - sus, You give me joy. You made me to know

57

D/C

etc. D/C

You, Lord. Je - sus, You give me joy. You a - lone can give

61

G

D/F#

G

D/F#

G

D/F#

G

D/F#

G

D/F#

G

D/F#

D.S.

me joy.

64 **CODA**

D/F# G D/F# G D/F# G G

a - lone can give me, no

65

D/F# G D/F# G D/F# G D/F# G D/F# G D/F# G

one else can save me, that's the way You made me, You

67

D/F# G D/F# G D/F# G D/F# G D/F# G A D

a - lone can give me joy!