

GOTTA WAIT

Music and Words by Rich Gunderlock,
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♩ = 124 with a swing feel

D Bm7 F#m A

Musical notation for the first system, measures 1-4. It includes a vocal line with slashes, a piano accompaniment with chords, and a bass line with a rhythmic pattern.

5 D Bm7 F#m A

Musical notation for the second system, measures 5-8. It includes a vocal line with slashes, a piano accompaniment with chords, and a bass line with a rhythmic pattern.

9 **VERSE** D Bm7 F#m

1. When I don't get what I want, whoa.
2. When my sis - ter is - n't kind, whoa.

Musical notation for the third system, measures 9-12. It includes a vocal line with lyrics, a piano accompaniment with chords, and a bass line with a rhythmic pattern.

12

A D Bm7 F#m

And things take long-er than they ought,___ whoa._
 And when my broth-er takes what's mine,___ whoa._

16

A Em7 G Asus A

Wait-ing's hard___ for me to do.____
 Lov-ing's hard - er than it seems.____

21

Em7 G F#7

But I know one___ thing that's true.____
 show me, Lord,___ what pa - tience means.____

25

CHORUS

Bm G D Asus A Bm

Je - sus, You will al-ways be pa - tient,

30

G D Asus A Gmaj7

gen - tly teach - ing me. I see in You what I

34

Gm6 1. D Bm7 D/A

want to be.

37

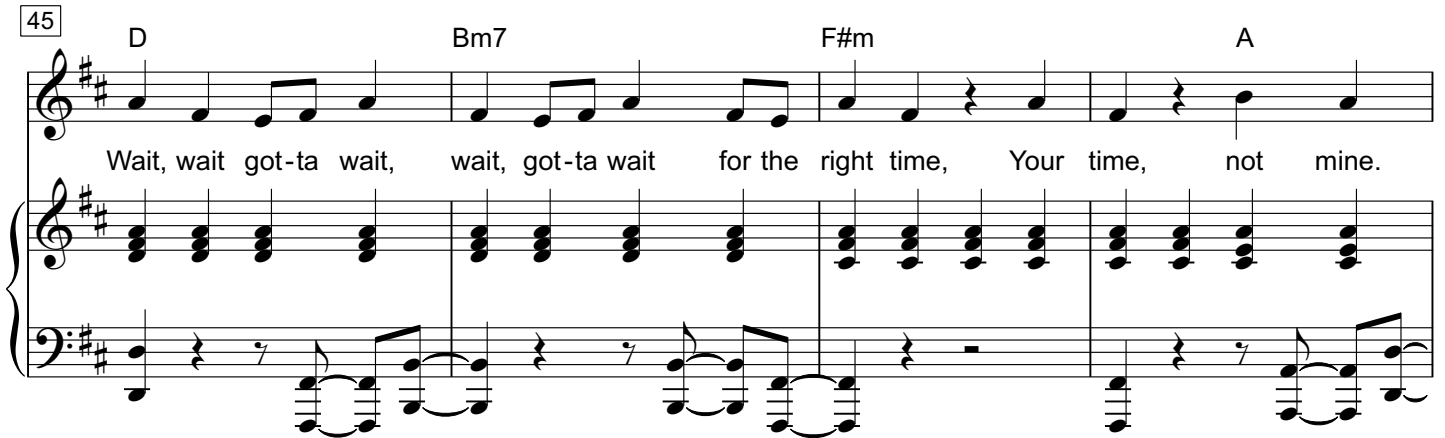
2. D Bm F#m A

41 **BRIDGE** D Bm7 F#m A



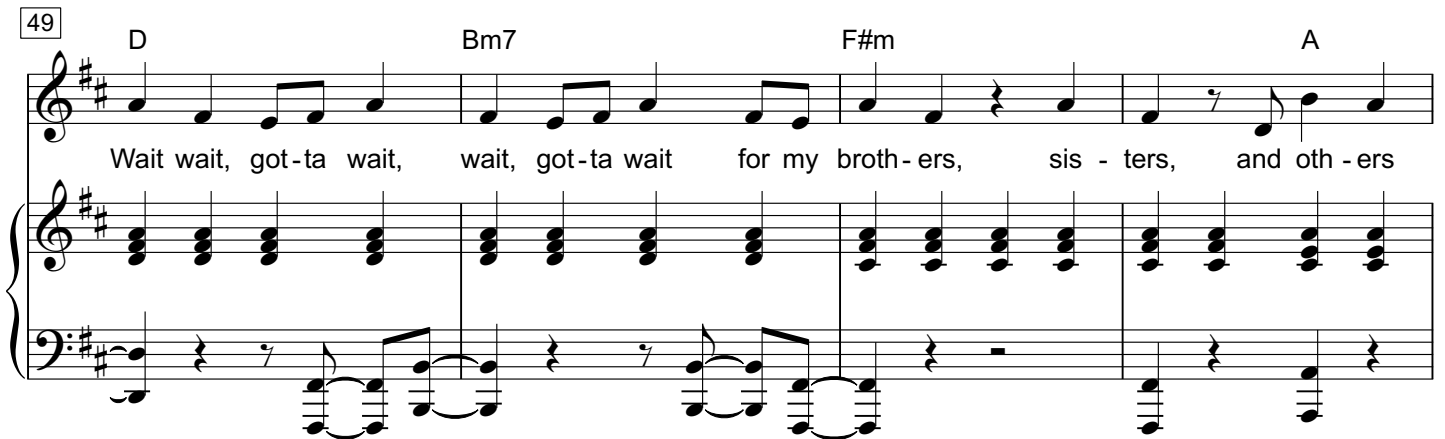
Wait, wait, got-ta wait, wait, got-ta wait when it's hard to, but you say to.

45 D Bm7 F#m A



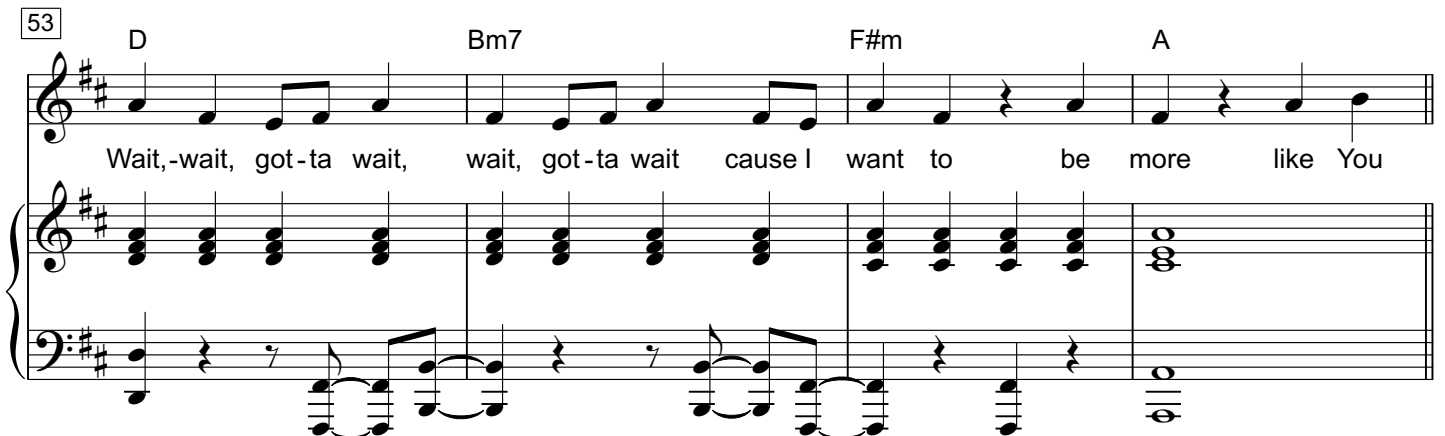
Wait, wait got-ta wait, wait, got-ta wait for the right time, Your time, not mine.

49 D Bm7 F#m A



Wait wait, got-ta wait, wait, got-ta wait for my broth-ers, sis - ters, and oth - ers

53 D Bm7 F#m A



Wait,-wait, got-ta wait, wait, got-ta wait cause I want to be more like You

57 CHORUS

Bm G D Asus A Bm

Je - sus, You will al-ways be pa - tient,

62 G D 1. Asus F#7 2. Asus A

gent - ly teach - ing me. I see

66 Gmaj7 Gm6 D TAG Bm7

in You what I want to be.

70 F#m A D Bm7 F#m A